THE SPECTATOR

VOL. IX, NO. 24 HAMILTON COLLEGE, CLINTON, NEW YORK MAY 4, 1979

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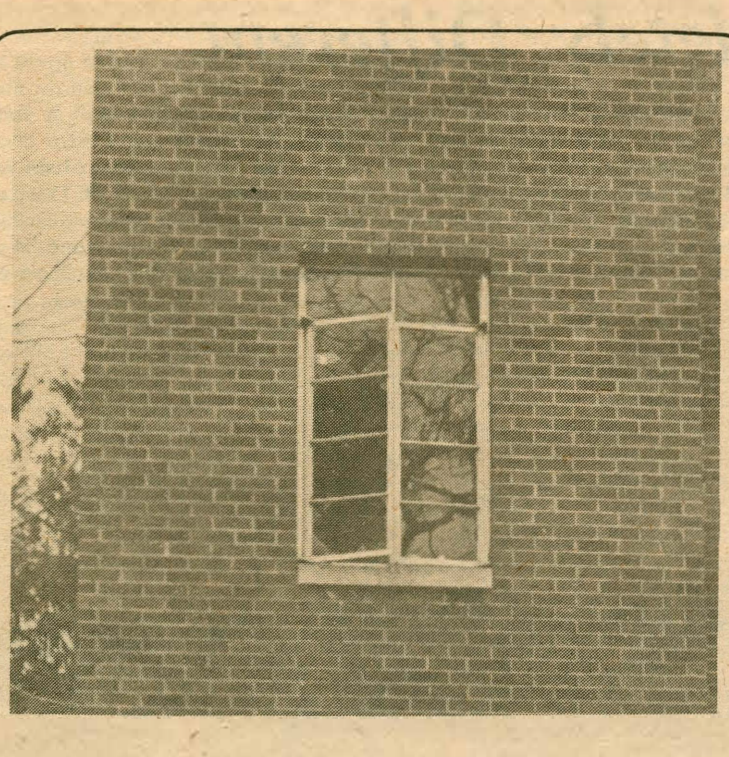


Demo at Chi Psi

by Philip Ruppel

Two Hamilton students who were caught at a Chi Psi sunrise party over houseparty weekend doing damage to the house were arrested by Clinton police and have already been arraigned. Their cases are still pending.

The arrests were a result of a new Interfraternity Council policy, initiated last week, which stipulates that anyone found doing damage to a fraternity house will be prosecuted in a court of law. The incident at Chi Psi is the first in which this policy has been effected.

According to John Murad, president of Chi Psi, the two students were responsible for throwing a 20-foot ladder through a window in the back of the house. The offenders were caught by a Chi Psi member, and the police were called later in the afternoon.

Murad said that he was "happy the way it was handled. The shock value should be known." He added, "We had no other recourse."

The policy, which is due to the IFC's belief that past punishments levied by the Judiciary Board have been inadequate, "can get out of hand," said Murad.

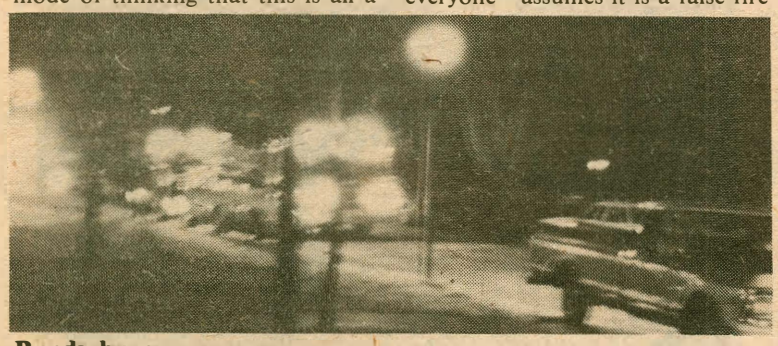
He added, "We've got the mechanism to take care of these people. We're just not using it."

Fire Gets Serious

by Philip Ruppel

At an emergency meeting of the whole campus yesterday morning, Dean of Student Affairs R. Gordon Bingham informed the community that "We have a problem". Bingham was referring to four outbreaks of fire that have occurred on campus in the last six weeks.

"We have gotten into ourselves a mode of thinking that this is all a joke," said the dean. "We have a serious problem, so serious, it is potentially life-threatening."



Bundy burns. *David Whitney*

The dean pointed out at the meeting individual incidents of fire which now seem to have created a trend. It began with the fire in Minor Theater in February, said Bingham. Then, incidents of notices on doors being set aflame in Dunham Dormitory began to occur frequently. Two weeks ago, a barn, used by the college to store theatrical equipment, burned to the ground. Finally, two nights ago, similar fires on doors in Bundy were set, creating some smoke damage.

The dean announced that, as a result of these incidents, anyone caught tampering with fire detection or extinguishing equipment, or setting fires, will be suspended immediately and automatically from this college. He added that "Drunkeness or a prank is not an excuse."

The dean also said that he has asked the police to come in and investigate these fires.

Bingham pointed out that many times alarms are ignored because everyone "assumes it is a false fire alarm." He urged students to vacate the building if there is an alarm.

The dean said that this is essential. He cited two recent fires, one at George Washington University, where 30-40 students were injured, and another at Wellesley, where deaths occurred, as examples of the importance of taking the alarms seriously.

He told the audience that at the fire two nights ago in Bundy, one student had stuffed his towel under the door when smoke poured in because he thought the fire was a prank.

Bingham urged all the students to give him any possible information concerning these fire, whether by letter, phone call, or personal contact.

Yale's Rice One of Dean Candidates

by Nancy Martin

The Dean Search Committee has released the name of one of the final applicants vying for the position which Dean of the College W. Lawrence Gulick is vacating at the end of this school year.

The candidate is C. Duncan Rice, currently the Dean of Saybrook College of Yale University. He is also an Associate Professor of History and American Studies at Yale.

Rice, a British subject, received his M.A. with 1st. Class Honours in History from the University of Aberdeen in 1964. He then entered the University of Edinburgh, where he wrote his dissertation on 'The Scottish Factor in the Fight Against American Slavery, 1833-1861.' He was awarded his Ph. D. in 1969.

Rich has received several fellowship awards, the most recent of which include the American Philosophical Society Research Grant and the Yale Senior Faculty Fellowship. He has also had numerous articles and reviews on slavery published. In addition, Rice is now in the process of finishing both a study of Anglo-American middle-class reform from 1770-1860 and a project on the response of the Scottish Enlightenment to slavery and savagery. Both works are scheduled for completion in 1980.

His first book, *The Rise and Fall of Black Slavery,* was published in 1975. Another manuscript for a book is presently under consideration.

Rice will be arriving on campus Sunday evening and will spend Monday and Tuesday meeting with the Dean Search Committee and the administration. He will also be meeting with students on Monday from 2:30-3:30 in the Dwight Lounge of the Bristol Campus Center. All are invited to attend.

Kudos to Neier, Winter

Aryeh Neier and Gibson Winter, men who have distinguished themselves in a variety of nationally-noted roles, have accepted invitations to receive honorary degrees at the College's May 27 commencement.

The announcement was made by President J. Martin Carovano, who said that Neier and Winter will join previously announced figures Alice Parker and Sarah Weddington as honorary degree recipients at the College's graduation ceremonies. Two final recipients will be named next week.

Winter, who will also deliver the College's annual Baccalaureate address on Sunday morning, May 27, is a clergyman and educator, best-known as a teacher at the Princeton Theological Seminary and as a prolific author. Neier, now Visiting Professor of Law at New York University, served from 1970-78 as executive director of the American Civil Liberties Union.

Born in 1916, Winter received his A.B. in 1938 from Harvard University, his B.D. three years later from the Episcopal Theological School in Cambridge. Eleven years later he earned his Ph.D. from Harvard. During the 1940's Winter was a rector in several New England locales. In 1949 he became a member of Porish Field Community—a law training center—in Brighton, Michigan.

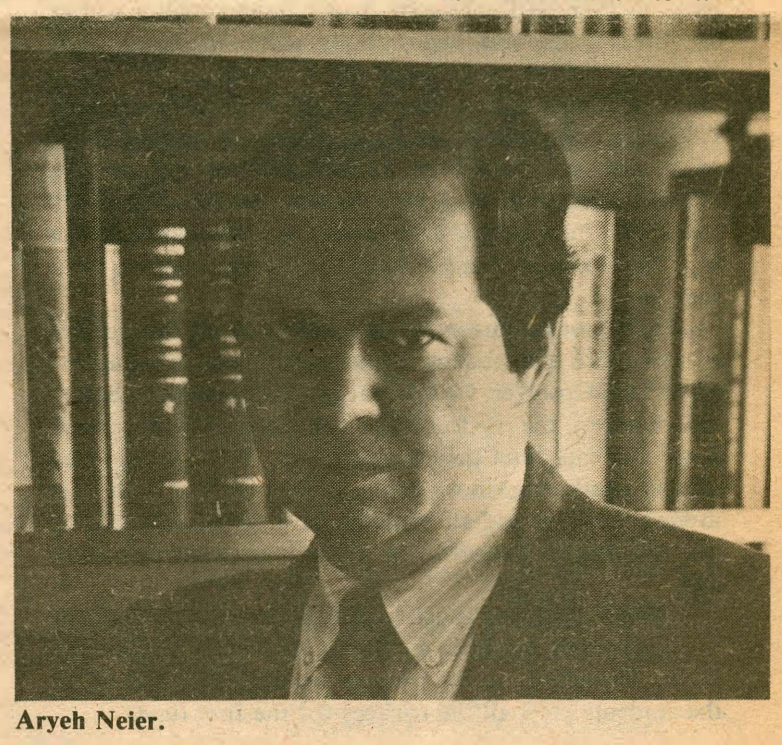
Then, in 1956, Winter became assistant professor at the University of Chicago, becoming associate professor in 1961 and professor of Social Ethics three years later. In 1976 he was appointed the Maxwell M. Upson Professor of Christianity and Society at the Princeton Theological Seminary. He is a member of the American Society for Christian Ethics, the Society for the Scientific Study of Religion, and has written five books, including his highly-acclaimed *Elements For a Social Ethic: Scientific and Ethical Perspectives on Social Process,* released in 1966.

"This book," said reviewer Joseph Dabney Bettis about *Elements For a Social Ethic,* "will radically alter the debate on social ethics. Through a major restructuring of the ethical problematic, Winter reorders the field and develops new potential for interrelating social ethics, social science and social policy."

Born in 1937, Neier was taken by his parents two years later to England, where he lived through the London Blitz and obtained his first formal schooling. In 1955 he became a United States citizen; the previous year he entered Cornell University, where he majored in labor relations. After graduating with a B.S. degree in 1958, Neier obtained a job as labor secretary with the League for Industrial Democracy, and educational and lobbying organization that advocated a social order based on production for use rather than for profit.

Between 1960 and 1963 Neier was associate editor with *Current* magazine, a monthly review of public affairs. In 1963 he joined the staff of the American Civil Liberties Union as a field development officer, helping to organize legal support for civil rights activists in the South. Two years later he was named executive director of the New York Civil Liberties Union, a statewide A.C.L.U. affiliate.

In September 1970 the national A.C.L.U. Board of Directors announced that Neier had been elected to succeed John de J. Pemberton as executive director. During the next eight years he dealt with a number of national issues, chief among them anti-war demonstrations, affirmative action, Watergate, and the legal rights of Nazi Party members to march in Skokie, Illinois. Last year he resigned to join the faculty of New York Unversity as a Visiting Professor of Law.



Aryeh Neier.

Trustees to Meet

by Douglas Sgarro

The Board of Trustees will meet this Friday, May 4, to discuss a number of issues pertinent to the College community, according to President J. Martin Carovano.

W. Lawrence Gulick, Dean of the College, will report to the trustees on discussions to date concerning a "quantitative literacy proposal."

"The Dean is considering introducing a proposal," said Carovano, "that insures that our students not only know how to write and speak, but also have a certain amount of quantitative literacy." The proposal, noted the President, is merely in a "developmental state," and, subsequently, no immediate trustee action will be sought.

The Budget and Finance Committee will discuss the College's budget for the academic year 1979-80. The Committee will eventually be asked to approve the budget for 1979-80. Additionally, the President will report to the Committee progress in developing a plan for balancing the budget by 1982.

A number of faculty-student committees will report to the Planning Committee observations made in a recent visit to Middlebury College. The committees have been evaluating Hamilton in a comparative manner.

The Building, Grounds and Equipment Committee will hear reports concerning progress to date regarding the purchase of the Grant House by the College. The house is located on the downhill side of Root Art Center.

Additionally, both Carovano and Gulick will discuss with the Board the manner in which salary adjustments were determined. The President will also report on a host of personnel actions taken in the course of the academic year.

EDITORIALS

Meet the Dean

The first candidate for Dean of the College, C. Duncan Rice, will be visiting the Hill next week. One hour has been allotted to students to meet the potential dean. Although one hour really is not very much at all, every students is urged to attend that meeting. If this man becomes dean, he will be party to every academic decision, every tenure decision, and every hiring decision on this campus. The importance of the Dean of the College cannot be understated.

We especially urge the members of the lower two classes to attend this meeting. It will be these classes which will be most affected by this man. Nevertheless, this is the chance for every student to get a glimpse of the man who might govern their academic life for as much as the next three years. And most importantly, we should all become a part of the Dean Search process. The meeting will be on Monday at 2:30 p.m. in the Dwight Lounge (2nd floor) in the Bristol Campus Center.

See you there.

Meet the Trustees?

This weekend is trustee weekend: that frequent visit by a few to the Hill each year. Today and tomorrow will be the times when this august body meets to discuss and decide on the fate and fortune of our institution.

These men and women who are so important to the College are nevertheless so distant from the student body. Many will say "the trustees decided this" or "the trustees decided that," yet very few students on this Hill really know who these people are. Trustees are the people on the top, the decision-makers, but on one really knows who they are.

Today or tomorrow is not the time to ask the trustees to meet with the students. Time limitations certainly exclude this. However, we ask that at their meeting on Saturday morning, the trustees discuss the idea of meeting with more students than they presently do. We ask that they organize gatherings in which the student body as a whole is invited. Let any and all students have the opportunity to ask the trustees questions or at least see what they look like.

This is really not much to ask. We are all vital parts of this institution and have a right to see who is running the show. Therefore, on the trustees weekend next fall let all the students meet all the trustees for the first time.

THE SPECTATOR

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publication Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840) Subscriptions: $7.50 a year. Address: Hamilton College, Clinton, N.Y. 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line: x4911.

Letters to the Editor

And Now for Something Completely Different

TO THE EDITOR:

It has been brought to our attention that the Trustees recently passed a motion concerning campus improvements. These improvements would cost $94,000 and would place Hamilton ahead of comparable colleges. Certain elements are not happy with the resolution and we personally are very appalled that the Trustees never considered one very obvious alternative.

What this college needs is a decent canal. More specifically, we need a good $94,000 canal from Hamilton to Hoboken, New Jersey direct. As an aside, we understand that the Federal Government has been giving away canals. With our connections, it is intolerable that we should have put up without a canal for so long. A canal would certainly raise our esteem in the eyes of comparable colleges.

Consider the benefits a canal offers. Aside from the obvious cultural benefits that Hoboken has to offer, Hamilton students would enjoy the reputation of going to the only college with its own canal. The possibilities for an Olympic training-ground are self-evident. Houseboat parties would become the vogue.

Hamilton College would have its own direct connection to New York City, which comparable Williams does not have. A canal would finally give our own crew team, which is not comparable to Yale's, decent practice space. Hamilton could institute canal-polo, which Amherst does not yet have.

The Hamilton student would further exploit novel alternative educational experiences. Upper and lower Devonian strata would be studied in conjunction with advaced deep-canal scuba dving. The art department would offer an impressionism course specifically channeled toward irregular canal waves. Comparable colleges have no such irregular canal waves. A new marine biology program would be developed: a few water-turtles and alligators (read alligator-wrestling as a spring P.E. requirement) would give the department incomparable prestige. An enterprising physics major would in time design a cooling system for Hamilton's nuclear facility; this project would of course spill over into 41-175: *The Thermodynamics of Hot Water with Special Application to Canals.* One of the students will naturally propose water wheels, and a few token canal-wheels would be built to power Women's Energy Weekend. A canal would provide the ideal proving grounds for advanced sonar research, which would be coordinated with the music department's new offering of *Whale Serenades in Canals 36-180.* The philosophy department would logically launch a debate as to why canal water always runs downstream, especially in relation to reality, the problem of universals, utilitarian ethical analysis, Sartre, and the objective pluralism of legitimate canal water.

The financial opportunities are not to be watered down here. Where there are barges there are canals, and a barge without a canal is like an egg yolk without pumpernickel seeds. This leads one to conclude that barge tariffs are key. Aside from barge tariffs, we could offer courses in barge management, mule domestication, and canal navigation by starlight. Aside from barges, salmon fishing would be possible, with A.R.A. making a comeback with their new wonder fishamajigger, "the flub". In this spirit, a fish canning factory could be installed in the Pub and the Pub itself would be relocated a foot below the canal water level.

For the reasons advanced above, we feel that the Board of Trustees should reconsider their decision and reallocate certain funds appropriately. The single prospect of real water shoudl dictate our priorities toward clear and fluid action, especially in comparison with other hyper-comparable colleges.

DAVID HAYES '81
MEL CEDERQUIST '79
SUSAN STEIN '80
PETER RUSSO '81

New canals?

The Spectator welcomes all letters to the editor. Letters should be recieved by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

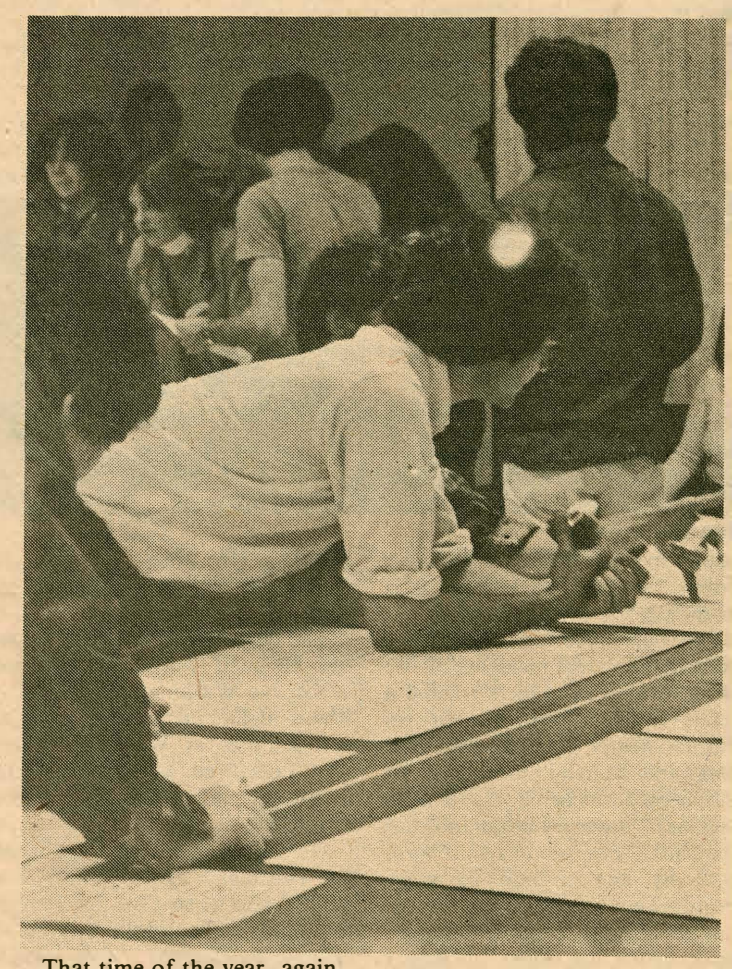
Last week, the Spectator printed in the Houseparty Schedule an erroneous listing under Gryphon fraternity's party. Niether Ellen Leventer, president of Gryphon, nor any member of the Interfraternity Council were responsible for the listing. The Spectator regrets the error and takes full responsibility for it.

Thanks

TO THE EDITOR:

I would like to take this opportunity to thank all the freshmen who supported me in my recent bid for re-election to the Honor Court. I am looking forward to serving as our class representative to the Honor Court during our sophomore year.

STEVEN BURDICK '82



That time of the year, again.

It was time to choose a room this week. For some it was heaven, for some it was hell. Number 968, lucky 968 that is, never got into the games room in Bristol to pick his room, but we hear there's a cot waiting for him in the basement of Minor Theatre. Yes, it was room picking time, which is, of course, distinet from nit picking.

For Clod's Sake — *Brad Coryell*

Last Press Clips

Well folks, believe it or not, the end is in sight at long last. For a while, it seemed as far away as the Apocolypse and almost as likely to ever arrive. But now, if it were possible to throw rocks through time warps and if you happen to have a good arm, you could probably hit the end of classes right square in the middle of the forehead; Tom Seaver might even be able to nail graduation from here. The rest of us mortals, however, are probably content casting occasional pebbles in the direction of our recently resurrected friend, Class and Charter Day. Still, in the meantime, many of us have all kinds of foolish tests and papers to deal with. You should not let these little unpleasantries get you down. Keep reminding yourself that there are no jobs out there anyhow, so grades don't matter. Furthermore, inflation is up, the dollar is down, the national deficit is right off the scale, and the balance of payments is either rigged, broken, or irremediable, so there won't even be any jobs when next year's freshmen eventually graduate, maybe not ever. This enlightening perspective, as I'm sure you can see, casts a whole new light on what are really no more than matters of academic trivia. So get outside, catch some rays, play some tunes (preferably by the great Allman Brothers Band), drink lots of whatever it is that you drink, and every now and then heave a stone in the direction of May 11. Oh yes, and here's some brief news for you to contemplate while you dissipate.

● Jamie Freeman, head of the Humane Society, announced this week that the Humane Society and the Student Assembly have just concluded a joint resolution baning Deans from campus next year. Said Freeman, "Yeah, well we've been getting a lot of complaints recently. Students here just can't seem to keep their Deans under control and as a result they [the Deans, of course] have been causing all kinds of disturbances to campus life and making messes all over the place. There's one over in K-J named Bingham that even bit some girl. We just can't have that sort of thing here. This is a college, not a wild animal park."

Of course, a great hue and cry has been raised by the administration over the new resolution. The administration claims that even though Deans may be obnoxious, and even admitting that they do "make messes all over campus," still Deans are a valuable and positive part of life here at Hamilton ["*Well...*" *-D. Hinkle*]. "Gosh!" exclaimed one source, "things just wouldn't be the same without them. Who else could we pass the buck to all the time?" Freeman, who was apparently unimpressed by such arguments, replied: "Pshaw."

● The administration was just as proud as punch earlier this week when it unveiled next year's all new and improved exam scheduling policy. "We finally just had to admit that the old policy was outrageously unfair to some students," explained one member of the faculty. "After all, there's just no way a student with four exams in a row can do as well as a student with four nicely spaced out exams. Besides, that excuse about not allowing any rescheduling because rescheduling put strain on the Honor Code was pretty thin. I mean, either you have an Honor Code or you don't. So, after mulling it all over, we concluded that exams are pretty important and decided to change the policy." The new policy will feature a running "exam lottery" during exam week. No exam schedule will be prereleased. Instead, a random selection generator will assign a course to each classroom in the school as each possible exam time arrives. The results of the lottery will be announced over WHCL as they occur, and this process will continue until all courses with exams have been covered. Students have ten minutes from the time an exam is announced to get to the designated classroom and begin work; otherwise, they "forfeit." "This way, nobody has any advantages," explained the faculty spokesman. Surprisingly, the biggest stir over the new policy is over in the Communications and Development Office. "Yesss sirreeee," said Vice President Joseph Anderson, "We're really excited about this new exam policy. We think we can generate some really big press for the college by bringing in TV crews and making a game show out of it. We always thought the exam scheduling fiasco had this sort of possiblities, and we think this is just the version to make it really big."

● The academic world is a-gog and a-buzz this week over a new technological breakthrough that is being hailed by students and bemoaned by teachers the world over. Coryell's Quickie Paper Construction Company—a locally owned subsidiary of the Hamilton Tool or Die Company specializing in: "bringing the marvels of modern mass production technology to academia"—announced the conclusion of a deal with the Smith Corona Company for the marketing of a new typewriter. The central feature of the new model, the Shovelex® , is a revolutionary new key called the "Expansion Key." The Expansion Key allows a student to type a given amount of pure factual/thematic content into the machine's memory, set the parameters of the Expansion Key as desired, then press the key and the Shovelex® will "expand" the given information to fill whatever space has been designated on the Expansion Key parameters. The machine comes with a set of three vocabulary cassettes, which plug into a slot on the underside and allow the student to tailor the output to acceptable English, Govenment, or Psychology jargon. Cassettes for other disciplines are contemplated for the near future. The new typewriter is (of course) the brainchild of Coryell's Quickie Paper Construction Company's innovative research genius 'R. & D.' Hinkle, who had this to say about his latest invention:

"Whenever you don't know anything about something, close your eyes, open your mouth and sound like you do."

Dusty Windows — *Jan Sidebotham*

Scatterhearted

I'm starting to feel that sweet pain of attachment in the face of imminent departure.

I wrote that sentence last year, when I was in another place. The sentence applies this May, too. I wonder if I'll think it again next year.

I wish sometimes that I had lived in an age when people lived all their lives in little villages with a population of two hundred, when people never strayed very far from their homes, and you had a whole lifetime to get to know a place and the people who lived there.

I spent a semester in France last year. One of the compelling reasons (among some good ones) for going was that Never Having Been To Europe was becoming a burden for me. I was tired of the millions of conversations where I would sit silently while everyone repeated a version of "Isn't Europe wonderful?" Someone might turn to me, looking for my response and I'd say, "Oh me, I've never been..." They'd say, "Just wait—you'll love it." And my eyes would flash indignation at that condescending assurance, that supposed knowledge of my destiny. I would nod politely and say, "Yeah, I can't wait." Inside I would rage, "Maybe I don't *want* to go to Europe. Maybe I want to stay where I am. Maybe if I go, I'll hate it." But that attitude couldn't really stand against the pressure, and so I went. I'm glad I did. Just as I'm glad I left home and went to college. Just as I'm glad I've taken a semester off; however, I wonder about that other kind of life, the one in the village, and I know that, though I have a lot those 200 people couldn't have, I'm missing something they would have.

Our wealth and technology have made us extremely mobile people. We can fly all over the world. We travel 240 miles away for a weekend. We think nothing of an hour-long car ride. All my life people have been teaching me that mobility is good and staying in one place is bad. Mobility is freedom, movement is progress, staying in one place is stagnation, travel is education, non-travel is ignorance, change is exciting...I've gotten it into my head that sophisticated people are always moving, are never tied down. People have tried to pound it into me that fulfillment lies in the acquisition of many and varied experiences.

I know that there are benefits in being able to come and go as you please, but I think we've sacrificed something perhaps more valuable in exchange. We sacrifice something in terms of friendship. At this point in my life, there is no friend who has experienced all the important places in my life with me: home, camp, college, work, Europe. I have friends from each place, but no one friend whom I've seen regularly throughout my lifetime. I'm a little bit of a different person in each of those places, by virtue of the fact that different circumstances bring out different aspects of one's personality. No one really knows me, nor do I really know anyone. Of course, none of us is wholly known by another person, but each time we experience a place apart from a friend we are bound to be less known. Increased mobility may give us the chance to visit friends whom we miss from long ago, but it's what took us away from them in the first place.

We end up knowing a lot of people very little. Our emotions are spread very thin among many acquaintances, leaving us no energy to nurture real friendships. I can't figure out why we accept the transciency in our lives. It's a nuisance to have to recount your history to new friends so that they'llunderstand the way you are. I end up just letting my past remain dark. Friendships are now oriented. The past is unknown and the future isn't supposed to be considered. We're just supposed to be thrilled that we can flit hither and thither. Sometimes I think the way to fight it all is to decide to settle down and stay in one place for the rest of my life, but though that will allow me to get to know the place well, it won't be a real resolution. I may stay in one place for forty years, but that doesn't mean anyone else will.

Do we move so often because movement is fun or because we get bored? We are turning into dull people who can't sustain conversations for more than a couple of hours, who can't sustain friendships for more than a couple of years. Is it geographical separation which makes people drift apart or do people create the separations because it's a less painful way of failing at friendship? Do people love moving so much or are they scared of staying?

I wonder what the accumulation of "many and varied experiences" is going to mean to me in the long run. The transciency certainly keeps me entertained at moments, but I'm beginning to feel like an emotional dilettante. I would like to get down to some serious business of friendship, but it's difficult when someone's always leaving.

It's interesting how some blessings are curses in disguise. Maybe we think that if you leave pieces of your heart all over the place it'll never get broken by someone else. So Clinton, here's a fragment of mine.

The Other Side — *David Michelman*

One More Goodbye

The sky is grey and the May air is bitter. The Who is playing on WHCL, and I am sitting at my desk battling against words that don't want to be locked onto paper. (Immortality has no appeal to the grand phrase, but I crave to be remembered.)

One of the first women (I used to call them all girls) I met at school was Jan Sidebotham. She was down at the Pub and told me that she was going to major in gravedigging. Naturally, she had placed out of Gravedigging 101, so she would start right out with G.D. 201. I nodded meekly, returned to my seat, and drank. I tried to become one with the dingy pub walls, my first and last encounter with Eastern thought during my four year hiatus at Hamilton. I left the Pub and walked through the cold to my Dunham room. I then wrote a letter to the girl I was going to marry.

And the years flew past. As Herrick says, "Gather ye Rosebuds while ye may,/Old time is still a flying." (See, in college I learned to quote the poets.) Anyway, time is still flying past. Jan is no longer majoring in gravedigging, and we now chat about Shakespeare. And soon I'll never see her or 98% of the people here again. Soon, I'll put four years of my life on the bookshelf and then I'll put it in the desk drawer and then I'll forget it. (What was high school like? How often do you look at the yearbook which you were going to treasure forever? How often do you write friends with whom you were always going to stay in touch? Who won the last homecoming game? Who cares?)

So this is what life is all about. We live, we enjoy (or we don't enjoy), and then we leave, and go somewhere else where we live, we enjoy (or we don't enjoy), and then we leave; this is no surprise. No surprise at all. But remember it, you might as well enjoy your time here because no one will remember you when you're gone. New freshmen will arrive and meet strange women (or men) and write letters to the girl (or boy) they are going to marry, and the weather will be cold and grey. The school, to which we dedicated four years of our life, will shuffle us through and shuffle us out and remember us when it is time for us to give more money. (Speaking of money, I now want to boldy break a good rule of writing and lash out at someone (or something) not really related to my topic. After four years of paying shitloads of money at Hamilton, it [I refuse to attack any individual. I am reifying Hamilton. (Reify is a word I learned this semester. Yea education!)] has the nerve to ask my parents to spend money for lunch on graduation. Man-o-man, speaking of no class.)

But, I want the fading memory of Hamilton to be good. And it is. After all my ragging (Hey, Debs, sorry, I know you don't like that word.), I want to thank the people of Hamilton who aided me in seeing the blue above the clouds, I want to thank the professors that think; I want to thank the gentlemen who taught me to play golf and bridge; I want to thank the Pub's bartenders for aiding me in the search for the constant buzz; I want to thank the women who made the loss of the girl I was going to marry easier to take; I'd like to thank all my friends who've helped me and all the people who don't know me but put up with my shit. Finally, I'd like to thank everyone who has helped me change andmature. I'd like to thank all of you who tolerated my growing pains and helped me steer in the right direction. My only regret is that I have yet to get to my destination.

I guess that what I am trying to say through this not so coherent piece of journalism (?) is that even though I'll be forgotten by, and will forget, Hamilton and even though I had my differences and disagreements with various policies and administrators here, I've generally enjoyed my stay. I often say that if I was to die today, I want to be able to tell St. Peter I had a good time yesterday. If I had died at Hamilton, St. Peter would have most likely heard about a good time.

Now, if I can just find a job for next year, the omnipresent grey might dissolve and let the sun heat up the air. But if I remain unemployed, at least I can still spend my last few days here listening to the Who on WHCL and writing at my desk. (I wonder if Jan will be at the Pub tonight, I will be.)

by David Schindler

When Eugene McCarthy was debating with William Rusher on Tuesday night, in front of a large Chapel audience, he said that a man he met in New York City pointed out that he [McCarthy] is "not as much against the communists as [he] used to be."

McCarthy's story provided the debaters and the audience with a few laughs which were needed to reduce tension. The complex topic of the debate, "What Ever Happened to Liberalism?," strained the minds of virtually everyone in the Chapel.

During the debate, Rusher maintained that liberalism has been defeated, while McCarthy attempted to prove that liberalism is still vital.

The first speaker of the debate was McCarthy. He said that liberalism survives, because liberals "look at things objectively," and "history requires that type of responsibility." He pointed out that liberalism is unbiased, since it is not influenced by theology, philosophy, or economics and rejects the views of Adam Smith, Marxism, and Cultural Darwinism. He added that liberals are good politicians, because they 'take some chances on the future" and have "trust in judgement."

Before he attempted to prove that liberalism destroyed itself, Rusher praised his opponent. Rusher said that he agrees with McCarthy "on some very important points." He pointed out that liberalism "has to be credited with" the victory achieved during World War II.

Rusher said that liberalism collapsed, because it became "shallow" after the war. Liberals got "what they wanted," a "leviathan state," according to Rusher. He stated that the decline of New York City definitely helped liberalism destroy itself. In the opinion of Rusher, New York City's recent financial collapse was an "irresponsible disaster," carried out by "the most liberal, arrogant politicians in America."

When McCarthy spoke immediately after Rusher, he attempted to show that liberalism is still alive by attacking conservatism. McCarthy said that conservatives want unlimited military defense for the United States, even though "we are the most over-defended people on the earth." According to McCarthy, the energy question "required social judgement," which conservatives never had.

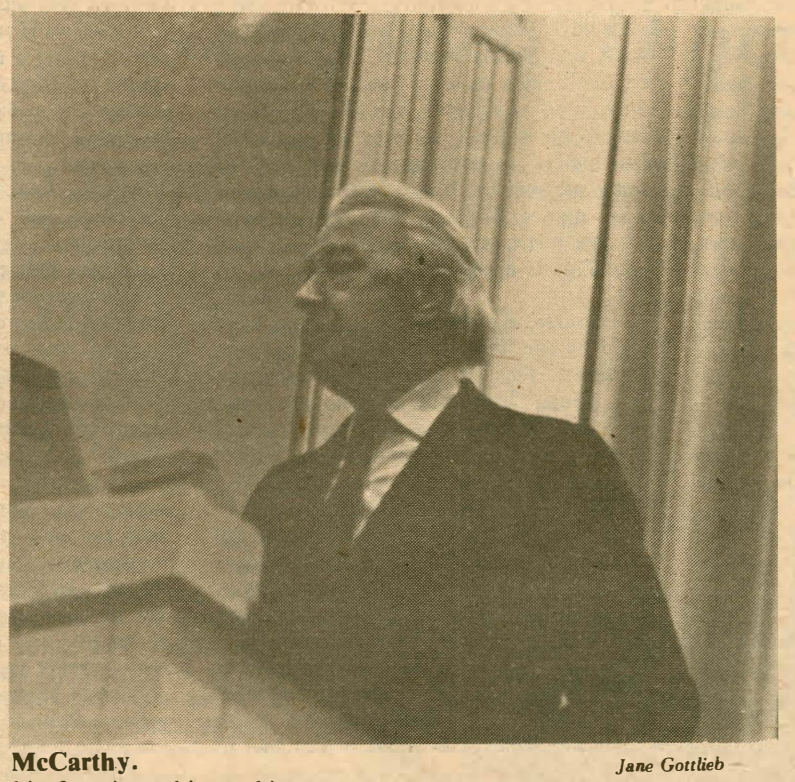
Both debaters answered the audience's questions. During this period, McCarthy and Rusher expressed opinions they have concerning government in general, rather than discussing liberalism.

A member of the audience who asked the debaters to talk about how limited or unlimited the role of the government in American society should be encouraged them to get into an argument.

Rusher said that government should be extremely limited. He maintained that it should promote (not provide) general welfare, protect liberty, and defend the nation. he said that if the government gets too large, a "slave society" will emerge in the United States.

According to McCarthy, the government should have a relatively large amount of power. He stated that government action "had to be taken" in order to protect the American public from the automobile industry, which was causing pollution and safety problems. McCarthy pointed out that "if Karl Marx had known about the automobile, he would have written another chapter," which would say that the automobile can kill capitalism.

Where Have All The Liberals Gone?



McCarthy. *Jane Gottlieb*

by Rick Parrott

I am addicted to politics. If that sounds strange in an era when politicians seem to rate on a par with used car salesman as keepers of the public trust, and nearly 50 percent of the voters didn't turn out for the 1976 Presidential election, I can't help it.

There is something in the words of Hunter S. Thompson, who, in his book commented, "...there's a tremendous adrenalin rush, a hell of a high in politics, particularly when you're winning or when you think you've got a chance to win... it definitely keeps you wired."

In 1976, I worked for about two months to do my share to elect The Man From Plains himself, Jimmy Earl Carter. With the 20/20 vision of hindsight, and depending on your own political persuasion, you might call such a venture foolish, wise, naive, exciting, etc.

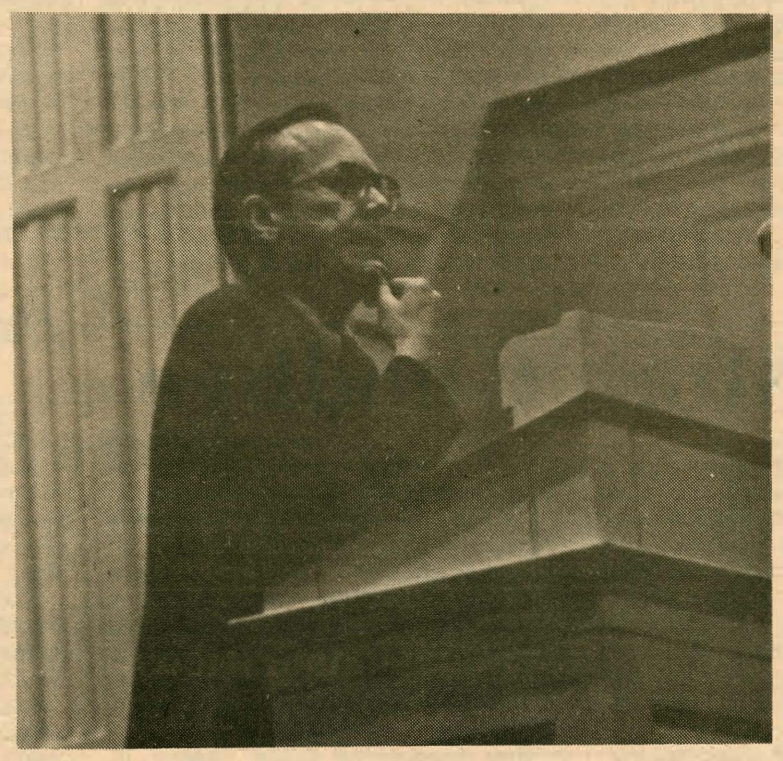
But with only this brief experience in the world of campaigning, I can attest to the sort of weird euphoria of which Thompson speaks. Two men who could tell you more about it are William Rusher and Eugene McCarthy, for in the realm of politics these boys weigh in at the heavyweight end of the scale.

In 1957 William Rusher left his job at Shearing and Sterling, one of Wall Street's largest law firms, and became the publisher of the *National Review*, America's leading conservative journal. "It was at this point that I began my life of crime, you might say," he recalled jokingly.

Since that time, Rusher has become one of the most widely respected supporters and defenders of conservative political thought, appearing on television shows such as "The Advocates" on PBS, broadcasting on national radio, and writing a syndicated column three times a week.

A bespectacled man of modest height, Rusher seems at times more like a quiet university professor than a conservative activist spokesman. His speaking manner belies this: his sharp-edged voice rises in both pitch and cadence as he blasts the excesses of the Federal government, while he challenges the sentiments of his audience at the same time.

The contrast between styles is quite remarkable. At the recent debate, for example, while supporting the need for sounder fiscal management in cities, he began to talk about the financial difficulties of "New York City as an example we can all talk about and learn from," and then went on to castigate the money problem as "an irresponsible disaster caused by some of the most arrogant, liberal politicians in America."



Rusher.

The crowd lapsed into silence mixed with scattered boos and hisses. But the point had been made. In the middle of New York State, at a college comprised of students, over half of whom came from New York State, Rusher had tossed down the gauntlet in his criticism of the state's (indeed the nation's) largest city.

Yet New York's fiscal matters were not his only hot lines of the night. Actually, Rusher's whole tone is challenging when it comes to his favorite subjects: big government, spending in the budget, foreign policy, and political shifts in the GOP.

At a press conference before the debate, Rusher noted that perhaps the most important social and political development of the 1960's was not the rise of the youth movement, but of "the serious movement to the right among the people of the nation that went virtually unnoticed by the news media." This is reflected in the present political spectrum by the fact that, for the first time in many years, a majority of Americans consider themselves conservative.

While Rusher did admit that this shift to the right was certainly not widespread enough to be hailed as some sort of political revolution, he did note with interest and pleasure the fact that government social programs such as Social Security "have been coming under much more scrutiny than used to be the case."

Rusher is quite firm about the dangers of growth in the Federal government, and is adamant about his belief that the notion of the government getting bigger and therefore better for the American people, is false, Rusher feels that this trend could "result in a slave state."

The GOP, of which he sometimes considers himself a member (although he refuses to be labelled politically by party), must attempt to build a new, winning coalition in the 1980's in order to survive, according to Rusher. "Right now political parties are in slack water," he stated flatly, but he also noted that the seeming weakness of the party system could be a signal that we are in a period of transition in political development, "something along the lines of a fight between a new and rapacious class of non-producers...taker, if you will...and an equally new class of new producers, made up of small businessmen, farmers, blue collar workers," groups that have traditionally been enemies in the past, he noted. Ultimately he admits that only the passage of the 1980's will show whether or not he is correct.

Of the upcoming scrap in the Republican party, Rusher said that the intraparty struggle "would not necessarily be unhealthy for the party," but that he hoped the GOP could overcome its "inability to broaden its appeal to the left," to working class voters, for example. Former President Nixon attempted to carry out this wooing of certain elements of the Democratic party, and was partially successful, as in the case of his landslide win in '72. "In the end, he was thwarted by Watergate," concluded Rusher.

Finally, on the foreign policy horizon, Rusher felt that confrontation between the U.S. and another major power could be a possibility in the coming years, perhaps in South Africa, where minerals will become a scarcity, but more likely in the Middle East because of its vast oil supplies. When and if this happens, the U.S. must be ready to "take precise, well-planned military action" as "the world leader and moral force of the free world."

Of the upcoming SALT II agreement, Rusher said he did not feel qualified to comment on the treaty, as he had not had time to review it yet. He did, however, warn that the U.S. must be careful to make sure its verifiability sources are accurate, and he took a dim view of ratifying the treaty unless U.S. authorities were allowed a more liberalized policy concerning inspection of Russian missle sites. Rusher favors a policy by which American officials would be allowed to visit the sites in person, relying less on machine surveillance techniques.

With that final comment, Rusher went out the Chapel door to a waiting car, leaving me desperately scribbling into my notebook. "Still taking notes?" he said as we parted, "you're a very brave man."

□

In late August 1968, after third grade, I was in the Berkshires in summer camp. At that time my political horizons were just starting to be shaped. If the truth be told, I probably could have told you more about any player on a random baseball card than about the Republican and Democratic party politics. But there were a few things I do recall from those tumultous days of '68. Martin Luther King had been killed, and that was bad for the country; Robert Kennedy had also been swept away in the chaotic violence of spring, and that was also bad. And, finally, a man named McCarthy had driven the President, Lyndon Johnson, from the race for the Democratic nomination, a fact that seemed to please just about everyone. When I later learned that Vice-President Humphrey had been tapped as the party standard-bearer, I was puzzled. Why hadn't McCarthy been picked? Of course I was merely nine at the time, and it was not until later that the whole thread of history would be unfolded to me—how McCarthy was denied the nomination due to the infamous strength of His Honor the Mayor, Dick Daley of Chicago, and assorted other Democratic power bloc leaders who would have none other than their boy Hubert in the top spot. The rest is, of course, history. Because of the intraparty fight, Humphrey entered the general election wounded. Because some of McCarthy's supporters (who later could have supported Humphrey) sat on their hands in the fall campaign, Humphrey would lose several key states, and because of the loss of those state, the country would receive Richard Nixon as president, along with the prolonged war in Vietnam, Watergate, recession, faltering progress in the civil rights field, and a host of ills we all owe to the Man From Whittier, California.

Gene McCarthy speaks of those days with a matter-of-fact sort of manner. He still seems convinced that his role in the 1968 race was a desperately needed attempt to bring about an end to a conflict he hated. McCarthy does concede that Humphrey would have made a better president than Nixon (Most anybody would," he said), but to this day he doubts Humphrey was totally committed to ending the conflict. "Hubert always said he was for the war to most everybody he talked to." What about the famous Salt Lake City speech, in which Humphrey said he would stop the bombing, I asked. "He retracted it several days later," said the former Senator. "When he made that speech," continued McCarthy, "we were prepared to support him, but after the retraction, we just couldn't."

McCarthy has slowly drifted into the position of being "a prophet without honor in his own party," as the cliche goes. His activities of late center around his desire to make the political system open to more third-party candidates, who find their impact "smothered by the two-party system."

Reforms are necessary, such as allowing third-party candidates better access to the media through debates with the Democrats and Republicans, he said. He believes the matching fund system is also unfair to smaller parties, since only major parties get funding.

McCarthy does not feel that liberalism is dead in America. "That's a lie, its just resting," he said. By now he admits that it has "lost its vitality and is frozen in one direction." However, by the 1980's, McCarthy states, "People will be ready to hear its call again."

In tone, McCarthy remains an incredibly low-key speaker of his political generation, which included such crowd-rousers as Humphrey and George Wallace. As he stood in front of the Chapel crowd, speaking so moderately and quietly, I

continued on page 5

Courting Careers

Law Acceptances Up and Down

by Douglas Sgarro

Thirty-six members of the class of '78 have gained admission to at least one law school, according to a report prepared by James F. Traer, Associate Dean and Chairman of the Pre-Law Committee.

The report classifies American law schools into four categories: excellent, superior, very good and good. Eight members of the class of '78 were accepted at excellent law school, ten at superior schools, twelve at very good schools and six at good schools.

The statistics reflect an effort on the part of the Pre-Law Committee to increase the number and percentage of acceptances in the excellent and superior categories. Though the class of '77 achieved 45 acceptances to law schools, only six of those were to excellent law schools while seventeen were to good schools.

Traer noted that the number of students taking the L.S.A.T. in preparation for applications during 1977-78 was no lower than in recent years. He attributed the slight decline in applicants to an effort by the committee "to counsel those students away from law school who are uncertain as to their personal or vocational aims and who might otherwise chooses application to law school as a course of least resistance."

Though statistics are not yet available for the class of '79, Traer stated that "another good year for Hamilton is expected." He noted that both George Washington University and the University of Virginia have been "very active", accepting a higher number of Hamilton students than ever before.

"Very few of our students cannot get into law school," said Traer, "We can place most of our graduates into a perfectly good institution."

The Dean also noted that admission for Hamilton students to law school has been on the upswing during the seventies. Because Hamilton did not rank its applicants during the earlier part of the decade, the absence of grade inflation comparable to that existing at competitive colleges hindered the Hamilton applicant.

"Law schools were not aware that an 88 was a very good grade at Hamilton," said Traer. As the decade prgoressed, grade inflation increased and the practice of submitting rank in class to graduate schools was instituted. Success followed.

The Pre-Law Committee hopes to continue to improve Hamilton's success. This committee had a small budget for purposes of entertaining visiting law school deans and faculty members who came to the campus and for visits to law school campuses. Both Traer and Professor David Millar have recently visited a number of law school campuses.

Traer noted that Hamilton students appear more willing to apply to schools outside of the New England area. "There is a growing awareness on the part of our students," siad Traer, "that good schools are in all parts of the nation."

On Other Campuses

The food at Haverford College isn't too good and students are beginning to complain. And who's to blame? The newly installed food service, A.R.A. In fact, the food has been so unsatisfactory that the Haverford Food Committee decided to begin accepting bids from other companies, a year after A.R.A. took over, according to THE NEWS of Bryn Mawr and Haverford Colleges.

Apparently, the food committee had cause to complain as soon as they came back to college in September. "When we came back in September we noticed violations of the contract" and "inconsistencies in the way things were cooked," one food committee member was quoted as saying in THE NEWS. Although bad food was at first attributed to "changes in management and personnel," further violations of the contact led the committee to begin looking elsewhere, according to THE NEWS.

Service Systems, anyone?

□

Amherst College has been the center of student unrest this past week as 72 students locked themselves into the administration building, according to the Amherst STUDENT.

This action was a result of the administration's refusal to restore Black Freshman Orientation, a separate orientation for black freshmen, despite the demands of the black organization at the college. The occupiers were informed last Monday that they must vacate the building on the threat of suspension. Upon their refusal to leave, the Dean of Students duly suspended all students in the building. Thirty-two hours later, the suspension was lifted, although the students will face action by the judicial board, and the 72 students emerged from the building. However, President of the College John Ward reaffirmed his stance that Black Freshman Orientation will be abolished.

The President did, however, agree to address five other conditions of the Black Student Union, which included demands for more minority hiring and divestment of college holdings in South African related companies.

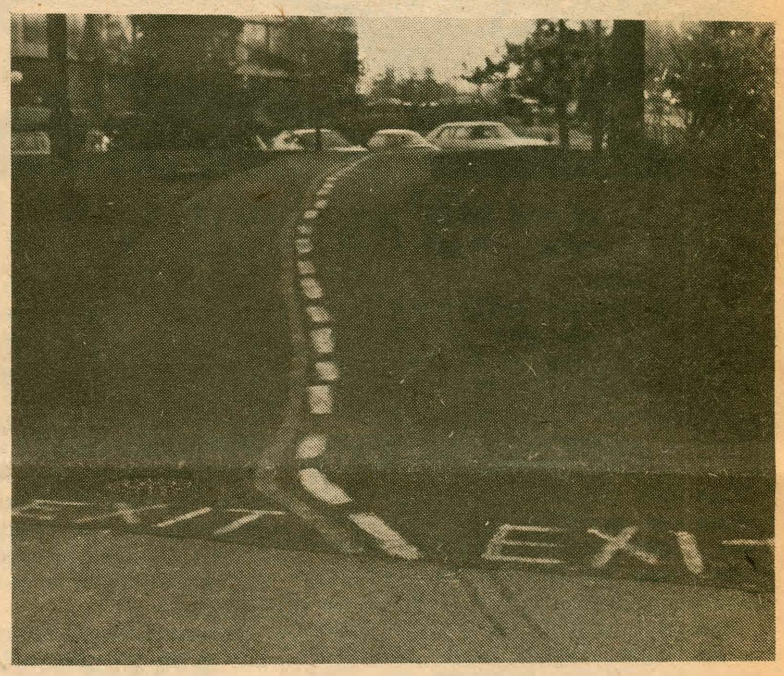
McCormack to Speak

by Lou DiCerbo

This year's speaker for Class and Charter Day will be Elizabeth J. McCormack , who was elected a Charter Trustee of Hamilton this past October. Her topic will be "The Purposes of Liberal Learning."

McCormack, a former Kirkland College trustee, received her Bachelor of Arts degree from Manhattanville College in 1944, and a Ph.D. in philosophy from Fordham University in 1966. She holds two honorary degrees, the first from Brandeis in 1972 and the second from Princeton in 1974.

A former President of Manhattanville College, she is currently an Associate of the Rockefeller Family and Associates and a director of the General Foods Corporation. Ms. McCormack also holds several other notable posts. She is a member of the Council on Foreign Relations, a director for the American Ditchley Foundation, a member of the IBM Fellowship Committee of the United Negro College Fund, a member of th Advisory Board to the City College of CUNY, and a trustee of Spelman College in Atlanta.



Alumnae Return

The Kirkland College Alumnae Association is presenting a weekend of lectures, discussions, arguments, entertainment, and practical help for women about to tackle the job market.

The conference, called "Working It Out: Jobs," will be held on Kirkland Campus this weekend, Saturday and Sunday, May 5 and 6.

Many of the 1,000 women who form the Kirkland Alumnae Association and who are now architects, lawyers, editors, clergy, business executives, community organizers, and artists will be returning to Clinton to offer advice and guidance to the undergraduate women of coeducational Hamilton.

Highlights of the conference will include 'Why I Chose My Career" and "How I Got My Job" discussion panels, in which alumnae women will share their own career decisions and job hunting experiences, and a role-playing class to prepare the students for job interviews. There will also be a "Not Getting a Job" seminar in which some alumnae will talk about why they chose to pursue alternatives to traditional 9 to 5 jobs, such as freelance and part-time work and work in the arts. There will even be a discussion of how to cope with the financial and emotional strains of unemployment.

In addition to these presentations by alumnae, ex-trustees of Kirkland College will be guest speakers on the topic of "Keeping One's Options Open." On Saturday evening, noted actress Viveca Lindfors will perform her show of dramatic portrayals of women throughout history, entitled "I Am a Woman."

To help the Hamilton students fully explore and understand their professional choices, the Kirkland Alumnae Association is compiling a directory of its members and their professional fields, which will be made available after the conference through the Kirkland Alumnae Association (119 West 95th Street, N.Y., N.Y. 10025) and the Hamilton College Career Center.

All events of the "Working It Out" conference are open to interested faculty, students, and visitors.

LOST

My Rolleiflex 2¼ by 2¼ twin lens reflex camera is missing from my camera bag. This is my right eye; it cannot be replaced at this time. I am photographing for a major exhibition. If it is returned there will be a $100 reward, no questions asked. Please consider my need.

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McCarthy/Rusher

continued from page 4

wondered how such a man could have seemed convincing enough to cause the spirits of the youth movement to accept him as their champion. Yet in many ways his quiet strength and earnest convictions are more appealing as the wild exhortations of a Wallace or Reagan. He has the ability to inspire crowds without inflaming them.

McCarthy can also reveal a harshly critical side. He found the nomination and subsequent election of Carter incredible, considering, "I thought Carter was the most unqualified candidate produced by any major party in the past 20 years," and despaired that Carter was allowed to shift all over the political map on the issues, since the platform of his party 'had no relevance."

McCarthy still supports an attack on waste in both the defense and space industries, the latter causing him to comment, "By the fifth moonshot, CBS had simulated landings on TV that looked better than the real ones."

In regards to SALT, he stated that the upcoming treaty will "probably be better than nothing," but feels that present limits on arms set ceilings which are still much too high.

He takes a tough stance on the Middle East, however, and comments that "we have a moral committment to maintain open lifelines to oil" for ourselves and others, even if that might mean taking aggressive action in the area, possibly military. Such action would not be a contradiction of liberal policies, because liberal policies do not restrict options for action, but suport "a willingness to take a chance on the future."

Before our recent interview, I recalled that I had seen Gene McCarthy once before in September of 1976. I was at the National Airport in Washinton, D.C. and I happened to see both McCarthy and Lester Maddox on their way to a conference in Atlanta to challenge the FCC rules, which restricted them as third-party candidates from debating Ford and Carter on TV. I mentioned this to the former Senator as we walked to the waiting car which would take him to his nearby motel. He remembered the incident. I asked him about Maddox's behavior at the time. He seemed to be trying to entertain the entire airport with his loud, somewhat nasty jokes about Jimmy Carter.

"Lester ws high on coke at the time," he explained.

"High on coke as in 'cocaine' ?" I asked incredulously, my jaw dropping open.

"Heavens, no," he replied, chuckling. "I meant he had been drinking a lot of Coca-Cola."

He got into the car and, still smiling, said in a farewell shot, "Make sure you get that right, or you'll get into trouble." And then he was gone.

Last Concert

by Brad Auerbach

The final concert of the year will be held next Friday night in the chapel, and features Aztec Two-Step and Tim Moore. Tickets are available in the Bristol Campus Center.

Due to an accounting error attributed to the business office, the Aztec Two-Step concert will cost $1.00 for Hamilton students before the concert, $2.00 at the door, and $5.00 general admission.

Tim Moore was born in New York City and grew up in Philadelphia and Long Island. His musical career was started on a plastic ukelele given as a gift by Arthur Godfrey. Moore progressed to guitar and piano, but gave up both upon entering Tyler Art College. A chance hearing of some old bob Dylan records put Moore back on his musical track. He wrote and composed some songs, and soon found himself in bands opening for the Beach Boys, Kinks and the Byrds.

One of his early bands was Woody's Truck Stop, with Todd Rundgren on guitar. The next step was The Muffins, a band which caught the ear of Frank Zappa In 1968, after a late night jam in Zappa's New York city hotel room, Moore was invited to join Zappa's fledgling Bizzare record label. Moore decided that the move was premature, and returned to Philadelphia to hone his songwriting skills. There he met Daryl Hall (later of Hall and Oates), with whom he released an album ("Gulliver") in 1970.

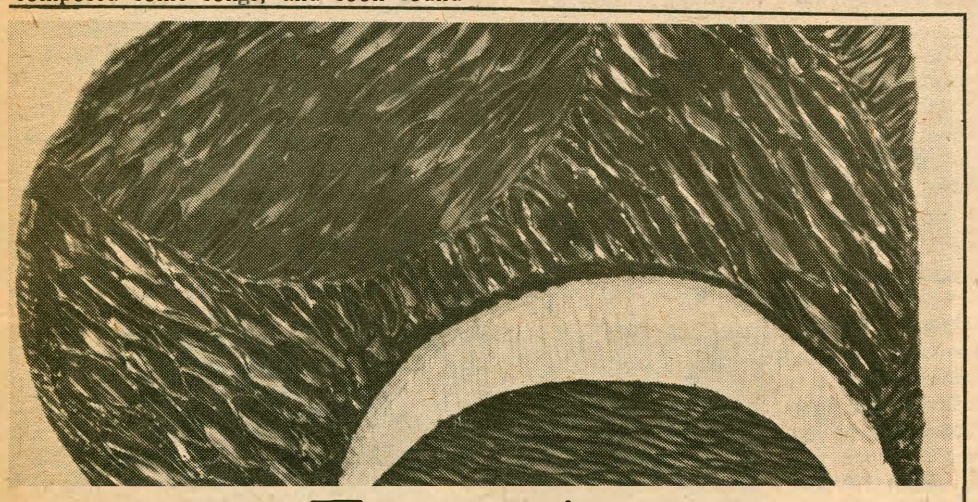
The legendary Philly producers Gamble and Huff ordered to produce Moore after having been impressed with his guitar work and songwriting prowess. Again he declined, and moved to Woodstock in 1971.

The more agrarian setting nurtured his songwriting, and in 1974 he released his first solo album. One song received extensive airplay, the beautifully sad ballad "Second Avenue." Of the eight songs on the album, eight have been covered by artists ranging from Art Garfunkel, Ian Matthews and Eric Anderson to the Bay City Rollers and Cher. The American Song Festival awarded its grand prize ($30,000) to Moore for "Charmer," from the first album.

A year later saw the release of his second album, and the beginning of a 26 date tour of the United States, England and Europe. A surprising hit surfaced in the form of "Rock and Roll Love Letter."

In the Chapel next week he will be accompanying himself on guitar and piano.

Lawrence Ferlinghetti is credited for Aztec Two-Step's name. The band is Rex Flower from Maine and Neal Shulman from New York. The duo met in Boston where they had been working as solo artists. A few weeks of rehearsals prepared them for their first gig at the Unicorn, a major stepping stone for the likes of Bob Dylan, Joan Baez, Jesse Colin Young, among others. A recording contract, an album and a tour preceeded to bring them to the attention of many listeners. Their blend of acoustic and folk stylings is combined with subtle jazz flavorings, giving them a unique and accessible sound.



Texas Art

by Alison Amron

On The Right Bank of The Red River is a strong visual revelation on a bleak, soggy hill in Clinton. All at once the viewer is confronted with glorious colors, new textures and dimensions. It is a creative approach to a graphic problem that even integrates two and three dimensional surfaces. The RAC comes alive with this exhibit from Texas which even continues into the basement gallery. The immediate response to the exhibit is one of a powerful visual stimulation, but there is even more than that.

George T. Green's "Honeymoon Survival Kit" approaches the serious problem of marriage in a very humorous way. This huge piece (49¼x97) is at first glance visually attractive because of the bright colors. When viewed more closely it becomes obviously decadent due to the underlying meaning. It is set up like a woman's bathroom with a woman's head on each of three toilet seats. On it is fake gravel and what appears to be bathroom tiles. it reduces marriage to its cheap, representational elements.

Vernon Fisher has succeeded in combining two and three dimensional surfaces. Hand colored photographs are imposed upon by stenciled words. These two are visually appealing and again are representative of a decadent lifestyle.

In the basement Harvey Bott deals with light form and dimension. He is a sculptor who broke his back. He has now moved to a new medium of mica and acrylics on canvas sometimes mixed with aluminum chromate. His work is new and striking, forms move through mainpulation of light. It is pop art done well without having to resort to bright colors for an excuse for visual stimulation.

George T. Green surprises us again with his visually appealing colors in three works "The Brown Bag," "Cockroach," and "I Changed My Tune." Each is different from the rest but in all of them he works extremely well with graphic design. Another artist who accomplishes this is Earl Staley in the rotating Cupid Weathervane. Who the cupid strikes depends on how the wind blows.

There are many others but this is an exhibit to be seen by everyone. Everything vibrates with feeling and has enormous emotional impact. The RAC is once again alive with new and exciting art.

Traditional Disch

by Peter Cameron

Thomas M. Disch, a novelist, poet, and science-fiction writer read from his work on April 24 in the Red Pit. It was an odd evening, for Mr. Disch turned out to be the opposite of what one expected. After being introduced as "original, innovative" and as a writer of "science-fiction" he promptly began reading very traditional poetry and excerpts from a historical novel.

All of his poetry used strict rhyme schemes and strong meter, and his "science-fiction" was actually a novelization of Victorian Chelsea's artistic society. The disparity between what Mr. Disch was supposed to be and what he actually was too large to be reconciled quickly. One kept expecting surprises that never appeared. However, after a while, when one just concentrated on what Mr. Disch was presently doing, the effect was pleasantly diverting. It turned out to be an enjoyable evening of lyrical and humorous poetry.

The first three poems read were odes to spring. "The First Cuckoo" was a well constructured sonnet, while the following poems dealt with spring in London and Tokyo. At this point Mr. Disch stopped to remark that actually John Gielgud should have been reading his poems. He was right. The language in his poetry was musical and lush and Disch's voice over-emphasized the language, and detracted from the content.

The majority of the remaining poems were playful exercises with rhyme and poetic forms. They displayed a humor and enthusiasm for language akin to that of Ogden Nash. This frivolity flourished in "Concerta for Piano and Orchestra" and "A Tale of Two Meters." The former dealt with the delights of mirth, and the latter concerned itself with the birth of the heroic couplet. Both were clever and jocular.

Mr. Disch didn't allow enough time for his prose, and consequently he was forced to rush through a piece that would have benefited from a slower pace. The chapter he partially read dealt with a day in the life of Dante Garbriel Rossetti. From what he read, it appears as if Disch has succeeded in capturing certain aspects of the Victorian Era. However, the work is cumbersome and often misguided; it resembles E.L. Doctorow's *Ragtime* yet lacks the sense of fun that permeates that work. This absence is odd, for this humor is abundant in Mr. Disch's poetry.

The best thing about Mr. Disch's reading was its dissimilarity with the semester's previous ones. His poetry reflects a more traditional use of words, rhymes, meters and forms. His mind, unlike his shaved pate, boasted a myriad of ideas: some funny, some tough and some witty. His poetry, at some time or another, reflected all these facets.

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Cinema Pairing Proves Unique

by Steve Harper

At last the film selections for the week have rendered patently absurd any attempts to correlate them under one thematic heading. Alexander Hall's *Here Comes Mr. Jordan* and Bernardo Bertolucci's *Before the Revolution* have virtually nothing in common past their film base. Sure a more incongruous pair of films could be found. (How about *Bambi* and *The Seventh Seal* or *Z* and *Billy Jack Goes to Washington* ?) In fact, more bizzare pairings can be found within the works of these directors. (Imagine, for instance, Bertolucci's *Last Tango in Paris* on the double-bill with Hall's *Love that Brute.)* What I'm trying to say is that while you should probably try to see both of these films, it would be a good idea to go on different nights.

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Certainly the popular choice for the weekend is the 1941 pre-make of *Heaven Can Wait, Here Comes Mr. Jordan.* Robert Montgomery stars as an upright and boisterous young boxer dubbed "The Flying Pug" for his habit of flying to each bout in his own plane. Now, if you believe that any guy whose head has been knocked around the ring a few times has enough unscrambled grey matter left to successfully pilot a shaky two-seater, and enough fluidity left in his battered fingers to caress excruciatingly sour notes from his ever-present saxophone, then you're ready for the good stuff.

Our fighter, Joe Pendleton, has been unduly snatched from an apparently sure death by an overzealous celestial assistant, and sent on his way to the afterlife. Mr. Jordan, the head honcho of the heavenly way-station, notices the error and steps in to straighten out the whole mess by finding Pendleton another body. (His original physique has been unfortunately disposed of by his mourning manager, Max Corkle.) The plot rapidly congeals with the introduction of the Farnsworth household, whose "dearly departed" (murdered) master is replaced by the love-struck Montgomery. The plot is too complicated, surprising to newcomers, and familiar to the millions who saw *Heaven Can Wait,* to allow any further explication.

Now, of course, the first question debated in any such instance involving a Hollywood classic and its re-make is the question of "which is the better film?" The answer in this case is a hard one to give since they are so similar in nearly every respect. *Mr. Jordan,* of course, was a bit more original in his time, as is witnessed by the fact that it copped two Oscars for its story, (1941's Best Original Story and Best Screenplay. *Citizen Kane* won the third writing award for Best Original Screenplay.) *Heaven Can Wait,* however, does have some good peformances from such stars as Julie Christie, Warren Beatty, and Dyan Cannon. But then James Gleason is a howl as Max Corkle, whereas Jack Warden is not. About the only constant value in both films is the character of Mr. Jordan. James Mason in *heaven Can Wait* gives a letter-perfect rendition of Claude Rains bemused performance in the original. Ultimately, this comparison is unfair to both films, which is why you should see both. This original is neither better nor worse than its re-make; it's just the original.

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Nineteen sixty-two was a very big year for Bernardo Bertolucci. He was twenty-two years and had just put behind him his first film as a writer/director (in collaboration with Pier Paolo Pasoline), an assistant directorship on Pasoline's *Accattone,* and the publication of a volume of his poetry. What lay ahead for the young filmmaker was his first major film, *Before the Revolution.* Ever since then, people have been following the career of Bernardo Bertolucci, who is not in his late thirties. His film successes include *The Conformist, Last Tango in Paris,* and his latest five-hour epic *1900* (which he originally made for Italian TV).

Many of Bertolucci's films share with other Italian directors of the sixties and seventies an intent focus on people and politics, and the poetic and idealogical extremes that the former exhibit when caught up in the latter. *Before the Revolution* is the first, and arguably the best example of this focus in the work of Bertolucci.

The story is set in Parma, Italy (Bertolucci's birthplace), and centers around Fabrizzio, a young man from a fairly bourgeois family, who has a decidedly anti-bourgeois political bent. He has, in addition to his ill-based political leanings, a confused relationship with his neurotic aunt, who is only a few years older and yet not, it would seem, correspondingly wiser. They fall in and out of love as quickly as Aunt Gina changes personalities, and to add further to poor Fabrizzio's confusion, he finds out in the end what we have known all along-he was not meant to be a revolutionary.

Before the Revolution is a study of frustration and disillusionment, a study of bourgeois decadence, and of one's inability to shake up the status quo, even within one's self. Bertolucci, who also scripted this film, has admirably pieced together the character of a young idealist whose intellectual excursions into revolutionary fervor are just futile repetition of the books he has read, and appear at last to be no more than penance paid for the ultimate sin of disillusionment. Fabrizzio's frustration and internal rejection extends not only to "the party", but to Aunt Gina, his fiancee, and naturally to himself as well.

Unfortunately, this soul's progress/regress does become a little tedious. Like other Bertolucci films, there are extended pianissimo passages between the awaited crescendoes, but his style should provide hope for the weary. He experiments now and then with interesting editing techniques, several telephoto shots, and there is even a contrasting sequence in the middle of the film which is shot in color.

Double Bill

The Waiting Room, a senior project directed and performed by Melanie Sutherland, will be presented tonight at 9:30 in the Red Pit. The cast also includes Chris Walsh, Barbara Wiechmann, and Sean Murray. *Wandering a Turn* will follow at 10:15 also in the Red Pit. This production stars John McCormick, Melissa Putterman, and Tony Kelso. Admission for both shows is free.

Elections

The Charlatans recently held elections for next year's board. Susan Hill France will replace John Moon as president, and the new member-at-large is Thabo Nkomo. Mary Mahon will serve as secretary, John Laffan as treasurer, Raene Rau as technical director, and John Foster as head of publicity.

movies

On Campus this Weekend

WOMEN'S FILM SOCIETY: Four short films; (1) *Near the Big Charta;* (2) *I Changed, I am the Same;* (3) *River Body;* (4) *Window Water Baby Moving.* Friday 8 and 10 in K-J. (Reduced price for this showing)

S. KIRKLAND FILM: *Here Comes Mr. Jordan.* Friday and Saturday 8 and 10 p.m. in Science. Sunday 8 and 10 p.m. in K-J.

COOP FILM: *Before the Revolution* directed by Bernardo Bertolucci. Saturday 8 and 10 p.m. in K-J.

Monday, May 7

WOMEN'S FILM SOCIETY: See Friday listing

Wednesday, May 9

GERMAN CLUB: Austrian Institute Films: *Jedermann* and *Gotz von Berlichingen.* 8 p.m. in the Red Pit. (Also Tuesday)

dance

"Shall We Dance?" Two Senior Projects by Robin Haft and Debbie Weber. Friday and SAturday at 7:30 p.m. in the Kirkland Art Center. Admission is free.

art

ROOT ART CENTER: "On the Right Bank of the Red River."

ANNUAL STUDENT ART EXHIBIT in the Bristol Campus Center Lounges.

SENIOR PROJECT EXHIBITION OPENING AND RECEPTION. Tuesday 8 p.m. in List Arts Center.

radio show

WHCL presents "The Life, Music, and History of Chuck Berry" hosted by Pete Bell and Bob Failing. Saturday May 5 at 8 p.m.

lectures and presentations

SPANISH SENIOR PROJECT PRESENTATIONS. Sunday May 6 in the Alumni House.

SENIOR FELLOWS PUBLIC LECTURE. Ping Fai Yip '79. Sunday 7:30 p.m. in the Physics Auditorium.

CONVOCATION: Speaker, Elizabeth McCormack. Hamilton College Trustee and past President of Manhattanville College. Wednesday 11:30 in the Chapel.

SENIOR FELLOWS PUBLIC LECTURE. John Koshel '79. Thursday at 7:30 p.m. in K-J Auditorium.

readings

POETRY READING. James Merril. Tuesday 8:30 p.m. in K-J Auditorium.

STUDENT POETRY READINGS. Thursday 8:30 p.m. in List Recital Hall.

TWO PLAYS. "The American Dream" and "Zoo Story." Wednesday 4 p.m. in the Science Auditorium.

theatre

No Exit by Jean-Paul Sartre. Friday at 8 p.m. in the List Recital Hall.

The Waiting Room by John Bowen. Friday at 9:30 p.m. in the Red Pit.

"I Am A Woman" performed by actress Viveca Lindfors. Saturday 8 p.m. in List Recital Hall.

Devilish Drama

by Ward Lassoe

Tonight the Alexander Hamilton Players will present their final performance of *No Exit* by Jean-Paul Satre at 8 p.m. in List Recital Hall. The show is directed by Michel d'Arcangues and stars Matt Stern, Val Jones, Tracy Shoolman, and William Driscoll.

A man and two women are sent to Hell after death (for reasons which become apparent as the play progresses). They find themselves locked in a room together. The focus of the play is their growing realization that there are going to be no racks or thumbscrews, but rather their true torture will be spending eternity in each other's company.

In the role of Garcin, Stern turns in a strong performance. He employed several mannerisms which if used incorrectly could have been cliche and distracting, but he used them well in his characterization. He conveyed successfully the anguish and the feeling of helplessnes which was essentail if he were to make Garcin a believable figure.

Val Jones plays Inez who is constantly at odds with Garcin. Although troubled at times from an excessive amount of energy, she nevertheless was able to show the weaknesses which were underlying Inez's initial forcefulness. One of her strongest assets was a cynical laugh she often used to deride the folly of the others.

As Estelle, Tracy Shoolman seems to have a relatively simple part at first since her character appears to be an airy young woman who seems to be checking into a hotel rather than entering Hell. As the play progresses however, Estelle slowly becomes as scheming and cold-blooded as the other two. Shoolman does a masterful job of keeping this transformation smooth and fluid.

As the bellboy, William Driscoll does a good job of providing necessary humor at the beginning of the play as he attempts to calm Garcin's fears.

It is not easy to work with characters each of whom have such strong personalities, because there may be a tendency for them to repel each other instead of working well together; however director d'Arcangues was able to combine their energies when they interacted, making each of those confrontations unique.

One confusing point of the production was the decision to use precarious flats instead of the actual walls of the Recital Hall. The play did not need them and they could have been quite distracting if the actors had not been able to hold the audience's attention as well as they did.

The play for the most part is a serious one, but laughter from the audience cannot be totally unexpected. The theme is an intense one and it is to the actors' credit that they were able to provoke this nervous response.

Folk Fest:Some New, Some Old, All Good

Roy Bookbinder

by Caroline Smith and Francesca Richardson

Hamilton does indeed have traditions. You may call to mind the cliches: the bad weather, the surprisingly acute teachers, those who understand that you really aren't doing much work, and the hangovers that build character. There are however a few pleasant traditions. One that is in fact more than pleasant, is the 6th annual Stephen Fensterer Folk Festival this weekend.

What is it? How did it develop?

Stephen Fensterer himself was an alumnus of Hamilton College. An article in the 1975-1976 "Particulars", the Kirkland admissions guide described Fensterer as "a large, awkward fellow who could really pick a banjo."

In the late 1960's, in the heat of the war protests and counter-culture movements, students at Hamilton created the Folk Festival to bring folk music and with it an '60's wave of folk revival to the Hill.

The festival welcomed amateur musicians from up and down the east coast, and after four days of performance and informal competition, prizes were awarded to the top musicians in several categories.

In 1970, folksingers from 19 schools in the northeast participated in the Festival. An April 1970 review in the Spectator noted that "another local talent assisting in the group was Stephen Fensterer, whose double-banjo rendition with "Toad of the Hot Faquito Rag" was reminiscent of Reno and Adcock during the '50's."

In 1971, professional musicians came to the Festival, entries were not limited to amateurs and students, and professionals dominated the performances. In 1972 the name of the festival was changed from the Northeastern Collegiate Folk Festival to the Hamilton College Folk Festival, thereby limiting its size and stressing amateur participation. By the time Fensterer entered Hamilton, the Festival was a "spring tradition" on the Hill.

Fensterer became known on the Hill by performing in the Coffeehouse, and among friends. He died in 1973 at the age of 24, in the fall following his graduation from Hamilton.

FOLK FESTIV AL SCHEDULE

Friday, May 4

Afternoon: 4:00 to 6:00 Open mike featuring amateur and professional musicians. Workshop with Down City Ramblers. Happy Hour on Bristol terrace.

Evening: 8:00.. Concert featuring the St. Regis String Band; Walt Michael, Tom McCreesh and Harley Campbell; The Down City Ramblers with Tony Trischka. In the Chapel.

Saturday, May 5

Afternoon; 12:00 to 4:00. Open Mike featuring amateur and professional musicians. Kirkland Quad. (Coffeehouse, if rain)

1:00 to 2:00 and 3:00 to 4:00 Official stands of the Binghamton Morris Men. Kirkland Quad.

WORKSHOPS

12:00 to 1:00 . Banjo — Tony Trischka
Mandolin — Barry Mitterhoff
Fiddlestyles — Evan Stover, Tom McCreesh
Bluegrass Guitar — Walt Michael, Danny Weiss

2:00 to 3:00 Songwriting — Michael, Don Hinkley, Richard Nardin
Fingerpicking guitar – Roy Bookbinder
Canadian French folk songs — Lil Labbe
NOTE: Workshops will be held in and around Kirkland Quad. Bring your instruments and/or interest and look for the workshop performer of your choice in the Fireplace Lounge, first floor of McEwen. From there the workshops will move out into the quad. Tentative workshop areas will also be posted in the Fireplace Lounge.

4:00 ..... Square dance: The St. Regis String Band featuring Phat Phil on calls... Kirkland Quad. (if rain, McEwen Dining Hall.)

Evening: 9:00 ..... Concert featuring The Psaltery; Michael Hurley, Roy Bookbinder in the Chapel.

The Psaltery

THE ST. REGIS STRING BAND has travelled for some time in the North Country of New York, and has come to Hamilton several times before. The band members, Tara Nevins on fiddle, Phat Phil Jamison on banjo, concertina, bodhran, Danks on guitar, mandolin, dobro and Ed "Fruitjar" Lowman on bass, hammered dulcimer and fiddle specialize in Southern Mountain music as well as swing, blue grass and jigs and reels from the British Isles.

THE PSALTERY is a folk duo from Orono, Maine. Don Hinkley is a virtuoso guitar player, specializing in such artists as Kottke and Lang, as well as writing many of his own songs. Lil Labbe is French Canadian and is an incredible vocalist. The two have toured the Northeast for several years now, and have played at Hamilton twice.

THE NEW DOWN CITY RAMBLERS features Tony Trischka on banjo, Danny Weiss on guitar, Barry Mitterhoff on mandolin, Even Stover on fiddle, and John Danks on bass. Tony Trischka is one of the most innovative progressive bluegrass performers around and has played with such bands as Country Cooking, The Fiction Brothers Band, Heartlands, and Bottle Hill. He has recroded several albums on Rounder records. The other members of the band, equally impressive in musical stature, have also played in the above bands as well as others including the David Bromberg Band. Fast paced progressive bluegrass at its best.

MORRIS DANCING is a living tradition of dance and music, ancient in its origins, and passed down by work of mouth. The tradition comes from England. Each team or club has its own costume or "kit," which becomes its trademark. The bells of the dancers drive off evil spirits and gloomy thoughts, and the clashing of sticks may survive as a vestige of pagan rituals of ancient times. The custom of passing the hat has always been assocated with the Morris. It allows the audience to share in the dance, and is said to bring good luck for the coming year. The Binghamton men carry on this tradition and last summer journeyed to England to dance the Morris at its source where it is again flourishing being nearly forgotten during the Industrial Revolution. Team members come from all walks of life, and any man interested in "having a go" is made welcome.

MICHAEL HURLEY is a special guest performer. Hurley has recorded 2 albums for Warner Brothers and two for Rounder records. His distinctive compositional style makes him one of the more interesting performers around.

ROY BOOKBINDER is well known on the Hamilton-Kirkland campuses. In the past seven or eight years, he has played here at least once a year. His style is clear and consise and defitely in the blues vein of which Bookbinder is a master. *Melody Maker,* a weekly describes him in their Jaunary 28, 1978 issue: "He's entertaining, colorful, charismatic, absurdly gifted and a virtuoso performer supreme... and that's before he stops foot near a stage. He comes from New York, and was brought up on people like Elvis, Jerry Lee Lewis, Buddy Holly and Chuck Berry, but has adopted the blues wholeheartedly gaining unresevered respect and admiration, particularly in the East Coast of America. He's beguiling even to look at. A pork pie hat perches comically on his head, a Groucho Marx moustache decorates his upper lip... He has these wide expressive eyes and a natural ability for lapsing into ther people's accents and characteristics, which all add up to one of the most entertaining chappies I've ever had the fortune to share a notebook with."

MICHAEL, McCREESH and CAMPBELL is a small band that can do it all. For what they lack in size, the three make up for in diversity and skill. On stage, they are refreshingly warm and natural; they love the music, and it shows.

A most entertaining string band, the trio plays material from traditional mountain ballads to melodies from the British Isles. Most striking is their work on hammered dulcimer and fiddle. In this combination, they play traditional dance music of all persuasions—from an Irish Jig to an Appalachain breakdown.

WALT MICHAEL has found music just about everywhere he's been in life. As a child, in the church choir; in high school, with a guitar and banjo; and as a social worker in Virginia, from a banjo maker he lived with. Later, he helped form the legendary bluegrass band, Bottle Hill, and was their leader for seven years. For all his skill on hammered dulcimer, Michael is also accomplished on guitar, mandolin and harmonica.

TOM McCREESH owes his strong sense of melody and phrasing to a family rich in the music of Ireland. He studied violin as a child, and when that interest waned, turned to guitar and voice. It wasn't until 1971 that he returned to the fiddle, experiencing a rebirth on the instrument. McCreesh is a veteran of three successful string bands: Fennig's All-Stars, known for their definitive country dance sound; Hot Mud Family, an old-time band from Dayton, Ohio; and Bottle Hill.

HARLEY CAMPBELL learned to play bass by baptism of fire and he's been a convert ever since. When the Hot Mud Family of Ohio needed a bass player in six weeks time, he took the task to heart and quickly proved his worth. During his years with the band, he developed into one of the finest string band bass players around. In addition, he's a Southern Mountain clog and dancer, singer and songwriter.

The group has recorded an album, "Dance Like A Wave of the Sea" for Front Hall Records. In addition, both singly and together, they have appeared on network television and have broadcast extensively on National Public Radio.

Stairway to Heaven

Chaplain Speaks Out

by Jeff Overholtzer

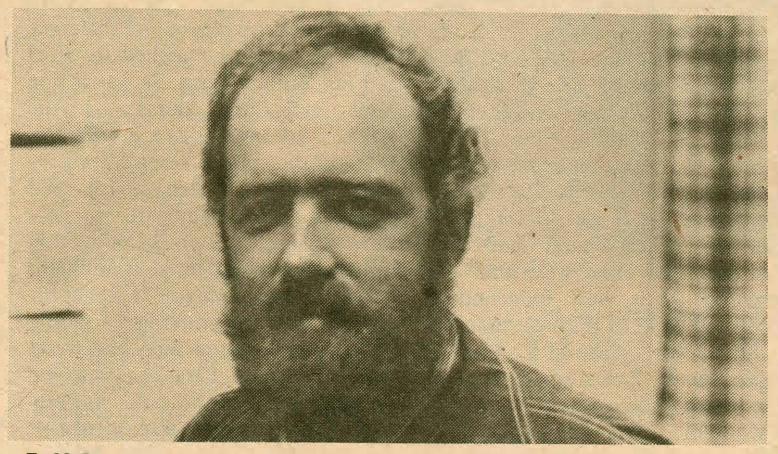
"I have a dream of the chapel community as an organ for social christian action. There is a need to interrogate each other's values and the values of the school. This is best done if we unite around a christian norm." These were the words of Jeffrey Eaton at a Spectator interview in late 1978, the beginning of his tenure as College Chaplain. Recently the Spectator interviewed Eaton again to find out his impressions of the Hamilton community and whether or not his ideal of a "chapel community" had been realized.

Eaton attended Rutgers University during the Viet Nam war and was an active member of the Student for a Democratic Society. The SDS was an idealistic, liberal organization that espoused greater social consciousness, and, of course, an end to the war: "They were the group that threw bricks", said Eaton. Some of the campaigning against the war was in the church and persuaded Eaton of the role of religion in the examination of social and ethical issues.

Eaton considered law school but ultimately opted to go to Theo logical Seminary at Princeton University. "My motivation was ethical rather than religious in those days", remarked Eaton of his decision. Subsequently he spent four years in a parish and then assumed the chaplaincy at Hamilton.

It is evident from his background and his interests that Jeff Eaton is a chaplain with a difference. He expressed his interest in social and political concerns early in his tenure at Hamilton by joining the Third World Society, in which he presently holds a leadership role. He wants to "articulate the connection between faith and social responsi bility...try to frame up some of the issues that affect us here and examine our response as religious men and women." Eaton, however, is eager to assert that he is not "in any way, shape or form a political activist. I'd like to think that I'm an advocate of the social views of Christ — and Christ, of course, is always the partisan of the poor." Although Eaton does concede that "the Christian view has its political implications... and they may be activist" he makes clear that his activism is not of the brick-throwing SDS nature: "I see myself assisting other people, not initiating."

Eaton's prescription of active humanitarianism may seem a tough one for a campus community infamous for it's reserve, better known as the "Hamilton Cool". He became aware of the "Cool" within weeks of his arrival on campus and expressed his concern in his first Spectator interview: "Some of this will have to be opened up... somehow it's going to have to be addressed." But he also realizes that a large part of Hamilton's removal from religious and social concerns is endemic to all college campuses. "In a speech he made, President Carovano referred to a rise of hedonism during the college years...and I think this results in a diminution of religious involvement," he remarked. By late April however, Eaton saw reason for optimism: "Some people actually aspire to it (the Cool) and exploit the sheltered atmosphere of the College, but others want to step out. I met quite a number of persons that shatter the stereotype... a lot of students are concerned with issues that will affect their world."



Jeff Eaton.

Jeffrey Eaton has had to grapple with another stereotype; the stereotype of the minister as a pious preacher, a kind of saccarine character who can "know no evil". When, in a recent Hamilton debate with New Zealand, the Hill debators tried to cast Eaton in such a role, Eaton wittily rebuffed such attempts, clearly revealing his resentment. "I resent the stereotype of the pious minister—it's a stock dramatic figure", he remarked afterwards. He added that "There are people who would never think of coming to me because I'm a representative of the Church, in the same way that certain people who would never go to the Health Center" because of their predispositions about psycholo gists. "We need to break that down", continued Eaton. "Pastoral counseling can be tremendously beneficial."

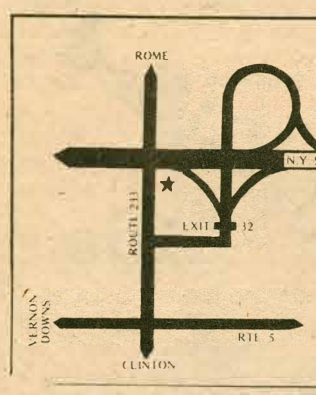
The most obvious duty of the College Chaplain's job, the Chapel services, have had mixed success, Eaton said: "It's been frustrating but also good." He maintained that "There is a small, dedicated group that always comes to Chapel, it ranges from 35-90. Many people are doing other things on Sun days." But the chaplain is careful to stress that he does "not equate the quantitative aspect of chapel with the success of the ministry. I would like to see qualitative growth as well". Furthermore, he maintains that "Worship is only a beginning and not an end in itself. Students have other ways of fulfilling their religious needs."

Although special features such as the recent "jazz service" seems to draw more students to chapel, Eaton refuses to "sell religion" in any way in order to increase chapel attendance. In regard to his sermons, Eaton said that "I feel first committed to campus issues... and the question of what one is going to do with his life...the central issues are not dogs on campus or how bad the pub smells." He added that "I deal with issues theological and philosophical... the sermons may be arcane pieces of antiquity for some but I don't think I'm b.s.'ing them. I do like to address the people that *are* there."

A continuing concern of Eaton is that students recognize the potential of their education and take time in college to "really examine their priorities." He commented that "I think Chapin's (singer Harry Chapin, who recently performed a benefit concert at Hamilton) comments were good, he said that students have to take their education in their hands and do some thing with it. There's the old saying that if you don't stand for anything, you'll fall for anything. We're not in holding tanks here at Hamilton..."

Eaton has ambitious plans for the enrichment of religious life at Hamilton. He intends to build a coalition of students and faculty to form a Christian Community which will foster wider involvement with religious concerns than the Old Christian fellowship it will replace. He is also planning an alternate chapel service that would be held Sunday evenings to supplement the regular morning service. The new service "would be more experimental..we'll probably meet in List. I hope it will attract people that aren't attracted by the traditional structure of services." He also wants to use the resources of the Third World Society to "revive the moribund Campus Fund Drive." He added that "I will ask the IFC and the IDC to become involved in fund-raising activities in the fall. The fraternities have a lot of expertise about running things; we must find out some of their techniques." Another advantage to this, Eaton said, is that "non-frat people could see that there are in fact human beings in frats."

One may be sure that, given his zeal and his vision of a socially aware, responsible Hamilton these and other projects are not beyond the scope and capabilities of Jeffrey Eaton. He has already begun to infuse Hamilton with a humanitarian concern and an activist mentality that will go far in lifting the College out of the doldrums of apathy.



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Coupon expires May 12, 1979

News Burps

What our problem is...

Representatives of two architectural firms have been on campus to determine how they might assist the college in solving the problem of inadequate social-eating-drinking facilities.

"Alexander Ewing of the firm Ewing, Cole, Erdman, Rizio, Cherry and Parsky of Philadelphia and Nathan Becker of Becker and Becker will both submit proposals describing how they would assist us and what the cost is likely to be," said Carovano. "They'll be clarifying initially what our problem is and will then consider alternatives to solve it."

Carovano described the planning-thinking process as "time consuming." "It could," he noted, "take a month or two. There's no way to do this quickly. I expect their personnel won't be on campus until the fall. We want them to come when students are here. We need student input."

...Women's Motion Down...

A motion brought before the faculty by the Academic Council in behalf of a group known as Faculty for Women's Concerns and the Student Assembly which would lift the requirement of tenure for the position of associate dean was voted down by the faculty at their last meeting on Tuesday. The motion would have needed a two-thirds majority to pass.

As it stands now, the position of associate dean can only be filled by a faculty member who is tenured. The three year non-renewable position is being vacated this year by James Traer. A successor will probably not be chosen until a new Dean of the College is found.

...A Common Carnival...

The Commons Carnival, an annual tradition as far as we can remember, will be held once again this year on Saturday, May 12 from 1 to 6 p.m. Twenty kegs, two bands and hot dogs will help students recover from the "day-after-classes-end-blues."

According to Kevin Burns, who is running the whole affair, the two bands will include Out of the Blue and Rogue. He stressed, however, that this year, the Carnival, which is held outside of Commons, will have to rely a great deal on student aid. While the blast is partly funded by the Program Board, the initial sum allotted has shrunk somewhat due to an accounting error. Therefore, members of the IDC and other students will be knocking on doors dorm-to-dorm asking for money this year to carry the carnival through the day. Burns urges that all students give generously.

...Dogs 1, Deers 0...

In light of all the controversy about having dogs on campus or not, John Mavrogenisfrom the Communications and Development office informed the Spectator last week about an incident that occured last week.

Around Monday, Mavrogenis was pulling out of President Carovano's driveway after a late morning appointment. As he passed the half-way house and turned the second corner, a grey mass appeared before his car. It turned out to be a large deer, leaping from the bank to the road. The impact of the deer on the 1974 Mercury Montego stationwagon "shot the front end" of the car and killed the deer instantly.

According to Mavrogenis the deer was running away from a pack of four or five dogs. He saw the dogs cross the road and head west after the deer hit his car.

Mavrogenis also noticed that the dear was pregnant with two young bucks, who were also killed in the crash. He said that although he summoned someone who knew about deer, he was not able to save the bucks.

...Dress Question Sewn up...

by Susan Bloch

This upcoming graduation will be the first coed commencement for Hamilton. There has been much discussion about suitable attire for seniors because Hamilton and Kirkland have had different dress codes on graduation. Hamilton requires all graduates to wear the traditional cap and gown, whereas Kirkland graduates were given the choice to wear long dresses if they preferred. A Senior Commencement committee has been organized, which consists of six seniors, College Marshall John Ellis, and Assistant to the President Alice Maxfield. After lengthy discussion, the committee has decided that the most suitable answer would be to give women the individual choice of whether they will wear a dress or cap and gown.

The Commencement Committee arrived at this decision by weighing the results of a questionaire sent out to all seniors, which asked whether they would prefer to observe the traditional dress code or be given a choice what to wear. Ninety percent of the men wanted to wear traditional regalia, eighty percent of the women wanted to have their own choice. The College Bookstore approximates that twenty women have ordered caps and gowns.

The committee has also decided that graduating women will receive canes, as the Hamilton men have in the past. The graduating women will also carry flowers which have been donated by the friends and parents of Leslie Cook, in memory of the 1978 Kirkland graduate who died in a car crash two months ago.

Faculty Women's COOKBOOK

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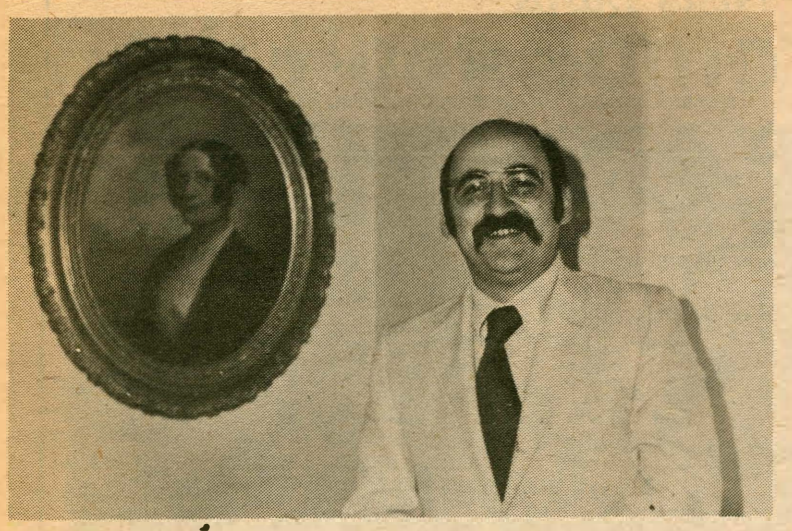

TOUR GUIDES

All students interested in being Tour Guides in the Fall of 1979 should fill out information sheets available in the Admissions Office Interviews will be conducted during the last week of classes.

FILM BUFFS

If the thought of running a film society appeals to you drop a note (one sentence or less plus your name) to Andrew Mitchel, c/o Campus Mail. Positions are opening now for next year's officers.

the notes

ADVISORS

The following deserve congratulations for having been selected as advisors for the 1979-80 academic year: David Blood, Lou Bucceri, Michael Francis, Steve Hesse, Phil Kesaris, Tom Morris, Joe Pinkes, Ron Pressman, Karl Raynor, Tim Reed, Bobby Sand, Sandy Schirmer, Jan Semba, Ralph Stone, Chris Walsh, Bob Wool, Patty Boas, Maureen Brooks, Jaime Chapin, Martha Fry, Julie Leitman, Marina Mahlau, Shirley Matthews, Mory Newmyer, Paula Panzer, Sandy Rafner, Susan Rich, Patty Stronach, Pam Tepper.

J-BOARD ELECTIONS

Due to election irregularities, the election for Judiciary Board members for the class of 1980 will be held again on Thursday, May 10th from 9-6. The following individuals will once again be on the ballot:

Craig Brooks
Charles Duke
Bob Fryklund
John Marci
Drew Miller
Everett Morss
John Murad
Patrick Murphy
Lance Portman
Steven Swartout
Hugh Vickery
Pete Walraven
Chris White

Platforms will be posted near the polling placein the Mail Center.

ALSO...

Anyone interested in running for the Program Board? Three positions are available for interested juniors, sophomores, and freshmen. A general election among the student body will choose the new members on Thursday, May 10th from 9-5 at the Mail Center. Anyone interested should submit a signed petition and a typewritten platform of 75 words or less to: Steve Adolphi, Campus Mail, before Thursday, May 8th at 5 p.m. Petitions ar available at Bristol Campus Center.

Faculty Meet
Winter Term Discussed

by Philip Ruppel

At the last faculty meeting, the faculty met as a committee of the whole on the recommendation of the Committee on Academic Policy in order to discuss Winter Term.

Fifteen faculty members addressed themselves to the option of changing the present 4-1-4 calendar. Student Assembly President Gerald Lee spoke to the faculty in favor of Winter Term.

The following are some of the views expressed at the meeting.

- Winter Term is useful for such fields of study which are outside the regular curriculum, said one professor. An example given would be Women's Studies, which could be offered in the January term.
- In 1968, one faculty member reminisced, there was the idea to "let a hundred flowers bloom." At that time, when Winter Study was first discussed, there were many interesting ideas and independent studies. "In all of this experimental projects were allowed." After a while, faculty and students became concerned—there was a feeling of discontent. The flaws today are that 1) each student must choose 3 courses. Necessarily, some students will come into courses they don't want to take. 2) The very essence of an atmosphere implied in the phrase "change of pace" exists, but the pace is wrong. Three weeks is not a proper academic pace. It does not provide time to "mull over,"—"this is the essence of academic enterprise." In order to rectify this, the professor concluded, one should "look back to where it [Winter Study] began, in the groves of academe."
- Winter Term, another professor said, provides creativity. He related a story about an experience he had with the CAP. About five years ago, he said, he brought a proposal to the CAP for a new and different type of course he wished to offer during Winter Term. It was a fine and interesting course, on the physics of automotive mechanics, he said, but it was turned down by the Committee because it was deemed "inappropriate to the liberal arts education." Today, that course is being offered at Williams College. The professor said that the faculty and the committees should trust those teachers who wish to try out things—to "try the new but academically sound and untraditional courses." He also noted that in the past, Winter Term courses have on the average been evaluated by students a tenth of a point above other regular courses. In conclusion, he said that a Winter Term advisory board would be necessary and helpful.
- Another faculty member said that Winter Term should be viewed in terms of the psychological climate. There is a problem of monotony, he said. "What a place like this needs is variety. Winter Term answers a need."
- One professor said that he remembers when there wasn't any Winter Term and students took five courses a semester. That was 40 credits in four years. Today, there are only 35 required credits to graduate. If Winter Term is dropped, he added, faculty members will also have to be dropped.
- One faculty member said that Winter Term hindered those teachers who were teaching beginning and intermediate language courses. The break in the middle, she said, is devastating.
- The point was brought up by another individual that Winter Term is very attractive to young people looking at the College. "The diversity is very attractive. Winter Term is an appeal of the College especially in reference to the way the population curve is going."
- A professor countered this by saying that Winter Term is "being sold to high school seniors a something it isn't."

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Alison Amron '81, has been elected by the Publications Board to succeed Dave Balog as editor-in-chief of Roots in the Glen. Formerly photography editor for the Spectator, Amron will take over graduating Balog's position in the fall.

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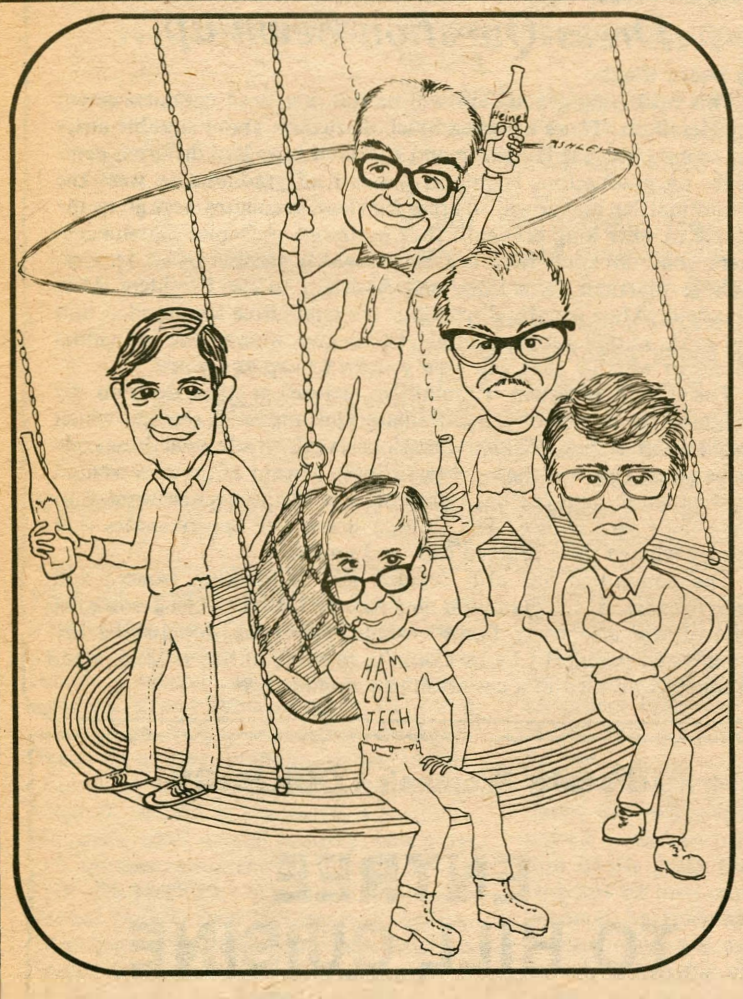

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PERSONALS

As Hamilton freshmen we have found it very difficult to adjust to college social life... We are seeking friends, FEMALE & MALE, who would be interested in developing a worthwhile, interesting, active — possibly sexual — and enjoyable relationship. We know there are others like us... please give us a call x7453. Let's have an exciting four years at Hamilton!
Scotty, Bri, Jimmy, DenDen, Philly

Scott—
Hey babe... It's gonna be O.K.
cracked

Hill Nine Shows Promise

by Dave Foster

The Hamilton College Baseball Team, just as someone once observed about life itself, has its ups and downs. At times the team has looked superb, putting all aspects of the game together, and yet at other times they have looked no better than the Bad News Bears.

The Continentals first win came last Thursday, in the first game of their double-header against St. Lawrence. After trailing 6-3, the Conts rallied for six runs in the fifth, behind four consecutive hits, including a double by Johnny Magee. Starter, Jim Taylor, went the distance as the squad went on to win easily, 10-6.

The second game was a tremendous contrast to the first. St. Lawrence got ten runs in the first inning, thanks to seven Blue errors, and erratic pitching. The Continentals were never in the game, losing 13-5.

The team then returned home last Saturday to face the flying Dutchmen of Union. For a while it was a contest, but only for a while. Union secured an early 4-0 lead, but in the bottom of the seventh, back to back singles by Rob Carey and Bob Marks, followed by a Pat Wedlock double to cut the lead to 4-2. But in the top of the eighth, Hamilton lost all concentration, as poor fielding and bad pitching yielded five runs. The Conts took their second straight drubbing by a score of 13-3.

Split vs. Hartwick

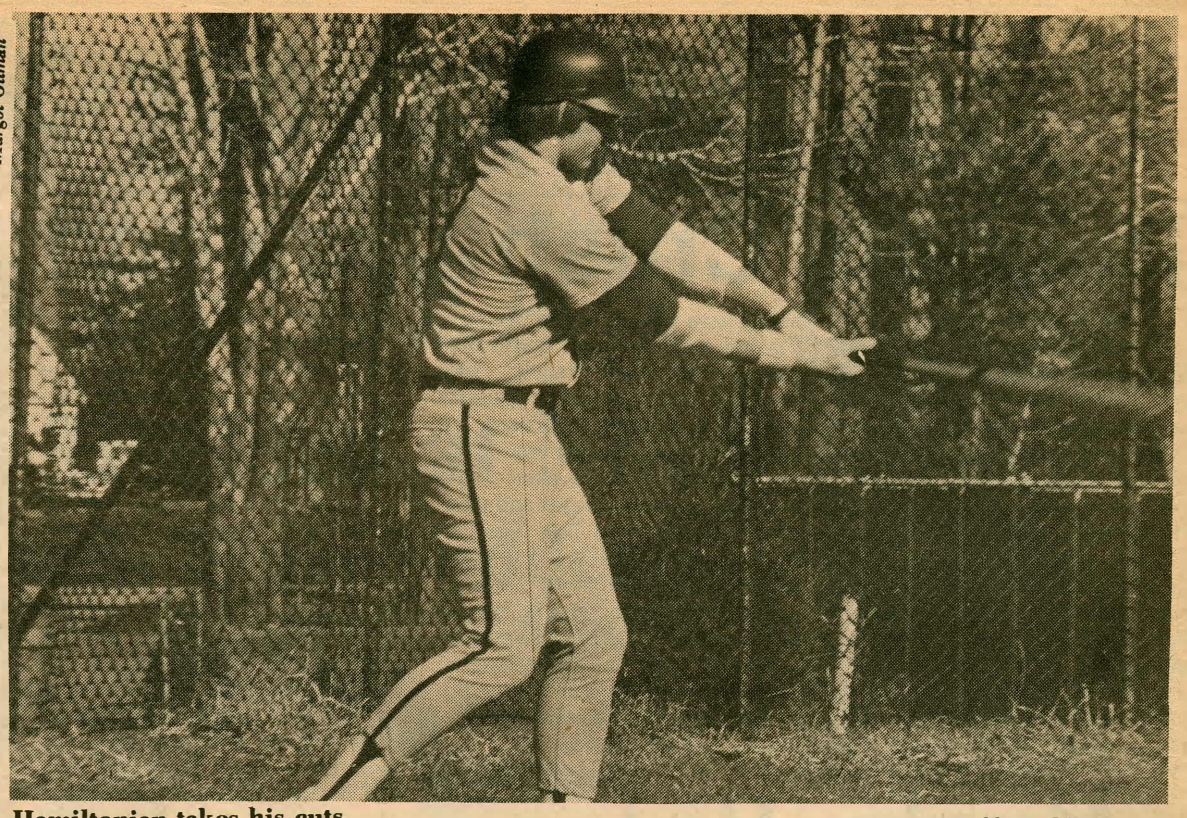
Last Wednesday night, the squad traveled to Hartwick to play in the school's first twi-night doubleheader. After three innings, the Conts trailed 3-2. But not for long, as Rob Carey tripled, was driven in by Jim Morris.

A Hartwick run in the sixth tied it at four, where the score remained until the ninth. In the bottom of that inning the Continentals found still another way to lose. With a runner on second, pitcher Rosetti threw one into the dirt, bouncing off of the catcher Karl Raynor. When Raynor went to retrieve the loose ball he threw off his mask like any good catcher does, but as he did so his glasses came off. Raynor could not locate the ball, as the Hartwick runner sprinted home with the run. Reflecting on the game, and perhaps the whole season, Coach Murphy said, shaking his head,"walks...mistakes...we had our chances, we should have won."

The Continentals bounced back very effectively in the nightcap, winning handily 7-0. Getting seven extra-base hits, and excellent pitching by Johnny Magee who walked three and struck out six, the squad was able to win for the second time this season.

Coach Murphy stated matter of factly about the team, "We still have to shore up the fielding. The pitching and hitting is getting better. Overall its an improvement." Now it seems that the only problem the Continentals have left, is consistency. If that's conquered, Coach Murphy might be right when he promised a near .500 season.

Margot Gilman



Hamiltonian takes his cuts. *Margot Gilman*

Laxmen Scare Unbeatens

by Jeremy Greshin

This week the Hamilton College lacrosse team raised its record to 5-4, losing to Middlebury (6-3) and Siena (13-8), and defeating Hartwick in sudden death overtime (9-8).

On Saturday, Hamilton hosted the Middlebury Panthers for their yearly contest. The Panthers, undefeated thus far this season, are presently ranked among the top ten schools in Division II lacrosse. Last year, they defeated the Continentls by an overwhelming margin. But this year it was a different story.

Hamilton pressured Middlebury throughout the contest. Coach von Schiller stated, "it was our best game of the year." Captain John Hewko, concurring with von Schiller, felt the Continentals actually outplayed the Panthers. The only difference between the two teams was that the Panthers put the ball in the net, while the Continentals could not convert on their scoring opportunities.

Penalties hurt the Blue in the first period. On two occasions Middlebury scored while Hamilton was forced to play without two defensemen. The Panthers managed to hold the Continental attack scoreless throughout the first half, to take a 3-0 lead.

The rest of the game was even. Middlebury scored twice in the third period and Hamilton scored once. The Continentals outscored the Panthers, 2-1, in the final period, but by then it was too late.

Davitt Defense Leads

Von Schiller was pleased with his team's effort. he praised captain Mark Davitt for engineering a fine defensive effort and holding the high scoring Panther attack to only six goals. Hewko felt the Continental middies outplayed their Panther counterparts in consistently controlling the middle of the field. Steve Sands had two goals and Tim Brown added the third Hamilton score. Ken Howe recored 18 saves.

Tuesday Hamilton travelled east to face Division I Siena, who is presently boasting a 10-0 record. Siena has three all-American candidates, one of whom is the leading scorer in the nation, averaging ten points a game. Five of the Siena victories have been by 20 or more goals. Hamilton's 13-8 effort the second closest any team has come to Siena thus far this season.

Due to an excellent defensive effort, Hamilton was able to hold each of Siena's three leading scorers (who are averaging 10, 7 and 5 points respectively, and are among the top 7 scorers in the country) to a total of eight goals. The thing that hurt Hamilton the most, acording to Davitt, was Siena's goals on "unsettled situations," where broken plays in front of the net resulted in key scores.

Down 7-3 at the half, Hamilton outscored Siena in the third period, 3-1, to come within two goals. The Continentals seemed to be turning the game around, but Siena answered with five goals in the final period to put the contest out of reach.

Sands Stars

Von Schiller credited Steve Sands with an excellent game. Sands recorded five goals and one assist from his attack position. He is now Hamilton's leading scorer with over 30 points.

Though crease defenseman Jon Hind has returned to action after being out half the season with a broken leg, the Continentals are still plagued by injuries. John Hewko is one of the team's leading scorers, yet he has only played in half the games. He hopes to return from his pulled hamstring in time for the Union game next week. Joe Finnerty and Jeff Ogden have been replacing Hewko at his crease attack position. Bob Gilson and Tim Brown, also two of Hamilton's scroing threats, are playing with injured wrists.

Conts Top Hartwick

Hamilton returned home on Thursday to host the Hartwick Warriors. Only one referee, rainy weather and several Hamilton injuries, kept the Warriors close to the Continentals throughout the contest.

The first period ended with Hamilton on top, 3-2. The Continentals picked up two quicks goals in the opening minutes of the second period and appeared ready to put the game out of reach. Joe Finnerty and John O'Brian each had two goals for the Continentals. But the Warriors came back with two goals of their own and the half ended with Hartwick trailing by 1 with Hamilton on top, 3-2. The Continentals' picked up two quicks goals in the opening minutes of the second period and appeared ready to put the game out of reach. Joe Finnerty and John O'Brian each had two goals for the Continentals. But the Warriors came back with two goals of their own and the half ended with Hamilton on top, 6-5.

Taking advantage of a disorganized Continental defense, the Warriors tied the game early in period three. Hamilton regaine dcontrol with unassisted goals from O'Brian and Sands. But the Wariors managed to score again before the period was over, the cut the Continentals to one goal going into the final period.

Sands Nets Winner

Neither side could find the net in the fourth period until finally a Warrior attackman scored with 39 seconds left in the contest to send it into overtime. Steve Sands bounced the winning shot into the Warrior net four minutes later to end the game, 9-8.

Though the Continentals were victorious, it was not a good game for Hamilton. "We played down to their level. They were poor and we were just as bad," concluded defenseman Jon Hind. But the rain didn't help much, he added.

Debut on the Hill

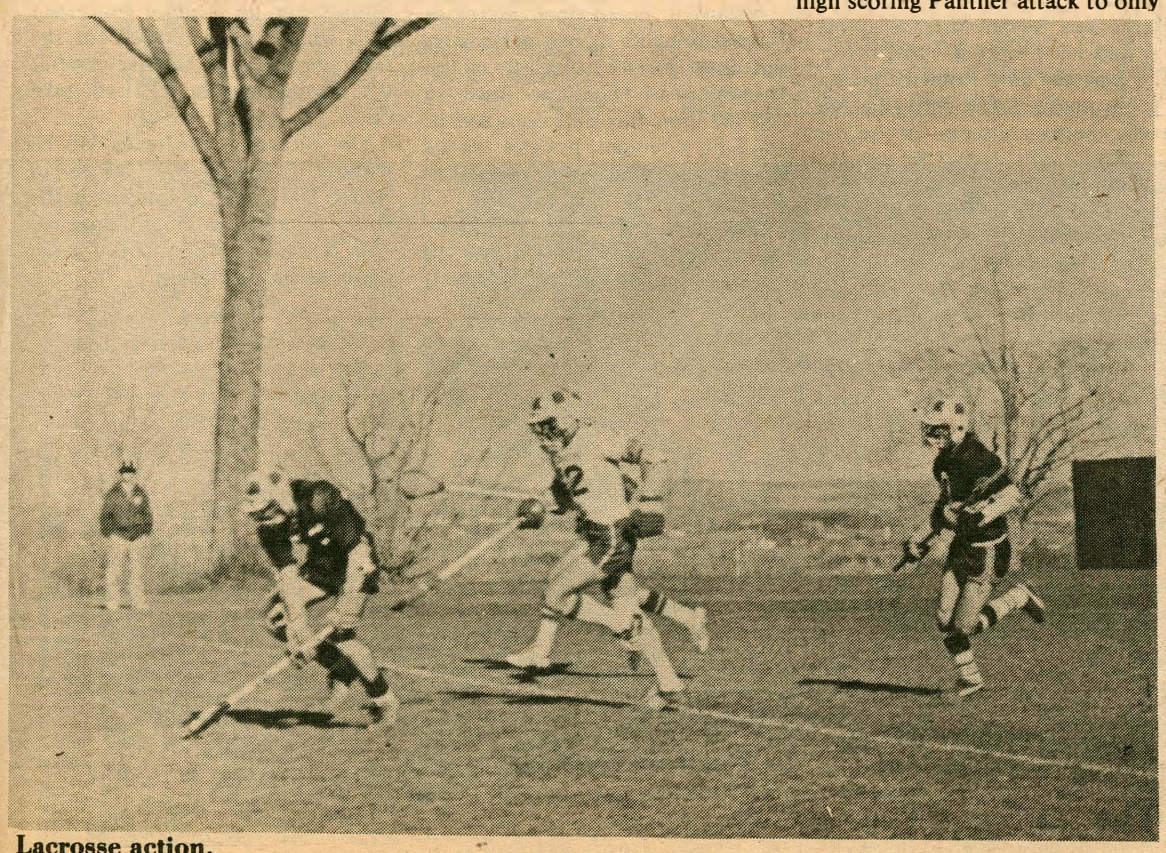
by Jon Englund

The Hamilton Women's Club Soccer Team played its first game in history yesterday at Colgate. The enthusiastic squad played a Colgate team which was playing its fifth spring match. It is not surprising, then, that the Hamilton women conceded a fourth-minute goal. The team demonstrated its resiliency, however, and bounced back to put Colgate under intensive pressure for the remainder of the half. Hamilton during this period had three or four clear-cut chances to pull the goal back, but the finishing was lacking.

In the second half, Hamilton started strongly, dominating for long periods, only to give up another goal to Colgate midway through the half. Colgate added 2 more late in the game to finish witha 4-0 win.

The score was not indicative of the run of the play; Hamilton pointedly showed that it has the ability, skill and determination to match the finest women's teams in the area. The co-captains for the game, Robin Harden and Lisa Nye, had strong matches, holding together the defense and midfield respectively. Boo Hersch and Marina Mahlau aided with the coordinating of the midfielders. Nancy Sackett's judgement and agility in goal was another bright spot. Marra Harris' bursts down the wing often left the Colgate defenders flatfooted and struggling. The entire team of 25 showed a great deal of character and enough skill to cause all challengers problems.

Hamilton plays Hartwick next week. Next year the team will have the experience and a good foundation upon which a fine team can be built.



Lacrosse action.

Golfers Top UC

by Barry Cusick

The Continental golf team evened its dual match record at 2-2 Monday with a convincing 16-stroke win over Utica College. Hamilton's 322 score (80.5 average) on the Valley View links is the lowest total for the squad in three years.

Senior John Davis continued his fine play for Hamilton, leading the team with a 77, the first sub-80 score of the year for the Conts. Dave Pearce and captain Bob Johnson also played well, shooting 80 and 81 respectively. Also contributing for the Blue were: Barry Cusick (84), Bill Wolf (84), and Perrin Arturi (88).

Hamilton seems to be peaking at the right time for its biggest match of the year, the NESCAC Championships at Williams next Sunday and Monday. Davis, Pearce, and Johnson qualified for the tournament with their fine scores on Monday. This leaves only two places open to the rest of the 14-man squad. The competition in the qualifying rounds should ensure the strongest team the Blue has sent to the NESCACs in many years. Amherst and the host team will be favored at Williamstown, but, "With a little luck we can pull it off," according to Johnson.

Spectator Sports

Ruggers Crush Lynwood

Brandon Nordin

The Hamilton College Rugby Club added another feather to its cap with a very satisfying 26-4 victory over the experienced Lynwood Club from Ontario. This game, more than any so far, demonstrated the distance the Club has come from last season, and this transformation from a scrappy and often naive side to a powerful and consistent team playing real Rugby Football clearly caught Lynwood unaware.

After the first ten minutes of play, in which neither side predominated, the Hamilton team began to assert its dominanace, and as the match progressed, took control. The relentless attacks by Hamilton paid off when, twenty minutes into the first half, Lynwood conceded a penalty for handling in the ruck five yards in front of their goal line. Hamilton opted for a running play, and a tap kick and pass from Tony Levitan sent Damien Slattery over the line for a try. The conversion attempt from a severe angle went wide. The Hamilton attack continued, aided by almost monopolized posession from the scrums and good passing by the backs which allowed Hamilton wing Mark Schaefer the opportunity of some very fine runs deep into Lynwood territory.

It was from a maul in midfield which gave Hamilton her next try. The ball went down the line to outside centre Mark Valleley who powered through his opposite number and charged toward the Lynwood line. Valleley was stopped about ten yards short by a covering Lynwood player and passed to wing-forward Bob Jigarjian who ran it in for a try. The Lynwood team charged down Slattery's conversion attempt. Just before the end of the half Valleley picked up a loose ball and with a bruising 65 yard run brought the Hamilton tally up to 12-0, and with the successful conversion the first half closed at 14-0.

O'Connor Excells

The second half saw some good attacking play by both sides. Lynwood, to counter the continuous tallies by the Hamilton team into their zone, resorted to kicking the ball deep in the Hamilton half. These were excellently covered by fullback Mike O'Conner, who would then re-initiate the Hamilton attack. Better control was seen in the lineouts with the two main jumpers Tad Clemments and John Annastos winning the ball over 70 percent of the time. Although Lynwood managed to put together some inspired attacking movements, they rarely seemed a serious threat to Hamilton. Nevertheless, Hamilton continued its blistering attack and Valley, seizing the opportunity of an overlap in the line, ran the ball in for his second try of the day. Another successful Slattery kick brought the score to 20-0.

Lynwood determined to prevent a shutout attacked with renewed vengance, but determine tackling from Rich Kienle and Mark Annunziata thwarted any attempts and contained the play in the Lynwood half. Throughout the half Hamilton's rucking and mauling improved steadily, due to the tenacious support by the Hamilton pack. From one of these rucks, Valley ran the ball up the weak side for a try to complete his hat trick and put the Hamilton team ahead 24-0. Slattery, with his successful conversion brought the total to 26-0.

Lynwood Scores Late

Hamilton managed to contain the Lynwood pressure until the closing minutes of the game when the Lynwood outside centre slipped through to score the sole Lyn wood try. Hamilton, snapping out of its complacency, managed to retain control of the game until the final whistle.

In the immediately following B game Hamilton defeated a Lynwood XV 12-8. Improvement from the earlier games was evident here as well. Tries came from Marty O'Malley and Dave Bowling, with Scotty Bartlet adding four points with two successful conversions.

This Saturday Hamilton hosts an experienced Albany State RFC and the Albany Old Green RFC for a round-robin. The first game between Hamilton and The Old Green will start at 11 a.m. and the other games shall follow immediately. Of course there will be a keg on the touchlines and the traditional Rugby party in the Pub at 6 p.m. is open to all. Please come and support the Hamilton Rugby Football Club.

Rugby Rules

This is the second of a two part series about the rules of Rugby.

The Scrum

One of the most baffling aspects of Rugby to the beginner is the scrimmage or set scrum. The 16 forwards put their heads down in a tightly packed shoving mass. The object of the set scrum is to get play started after a stoppage for a minor infraction. The ball is put into the tunnel between the opposing packs of forwards by the scrum half. The man in the middle of the front row, the "hooker," attempts to heel the ball to his backs standing behind the scrum to start a new running play. Occasionally, the forwards will decide to keep the ball by "wheeling" the scrum sideways and rushing the ball into their opponent's territory with their feet.

Besides the set scrum, there are also two other types of scrum, which used to be known as as the loose scrum:

The ruck is a type of scrum which happens when the ball goes on to the ground between a group of at least three opposing players, for example, after a tackle.

The maul is a type of scrum when the ball is held off the ground but again in the middle of a group of at least three opposing players.

How the ball gets into play

Besides the scrum there are various other ways the ball gets into play after a halt in the action—

KICK-OFF: Place kick at start of game, half time, and after a score.

LINE-OUT: If a player runs or kicks the ball out of play over the sidelines, the opposing team throws it in between two parallel lines of forwards, who jump to gain possession. The ball must be thrown in straight, between the two lines.

DROP-OUT: A drop kick from the 25 yard line after the ball goes out of play in the end zone.

Rules

Here are some of the major rules of Rugby to watch for...

FORWRD PASS OR KNOCK-ON: If the ball is accidentally thrown forward, dropped forward, or knocked forward on to the ground, a set scrum is awarded to the other team unless they have already gained an advantage from the play.

TACKLING: Only the ball carrier may be tackled. No blocking is allowed. After a tackle a player must release the ball.

OFF-SIDE: A player may not touch the ball or block a opponent if he is standing forward of a kicker on his own team. If he does, a penalty is awarded to the opposition.

INFRACTIONS: Minor infractions of the rules generally result in a set scrum being awarded to the other side. Major infractions are followed by a penalty kick.

Socring in Rugby

TRY: *4 points* Like a touchdown in Canadian football, but the player must touch the ball to the ground on or over the goal line.

CONVERSION: *2 points.* A place kick or drop kick (the ball touches the ground before the kicker's boot touches it) after a try, taken from a point along a line at right angles to the goal line from the spot at which the try was scored. The ball must go over the bar and between the uprights to score.

PENALTYGOAL: *3 points.* a free kick over the bar. The penalty kick can be a place kick or a drop kick.

DROP GOAL: *3 points.* A drop kick over the bar that can be kicked by any player at any time during the course of play.

PENALTY TRY: *4 points.* Awarded atthe referee's discretion, usually when the defending team illegally interferes with play causing the attackers to miss a certain try.

Margot Gilman

Hamilton Rugger is tackled. *Margot Gilman*

Three Victories

by Nancy Sackett

Hamilton's women's lacrosse team won both of its away matches last weekend and picked up a big win Tuesday at Wells to up their record to 5 and 3.

The women ran over Russel Sage last Friday 8-1 with seven Hamilton women scoring. Laura Broaddus, Maren Tyler, Megan Crowley, Jane Thurber, Karin McNeill, and Bambi Soorikian each contributed one goal and Alice Trumper two goals for the outstanding team victory.

Broaddus Stars

The team went on to beat Union 8-5 the next day. Laura Broaddus was leading scorer with four goals, Karin McNeill had two,and Maren Tyler and Megan Crowley one each.

On Tuesday the women travelled to Wells and picked up their fourth win in their last five games. With an outstanding 18-4 victory, Megan Crowley put in five goals, Broaddus,Tyler, and Trumper added three each, and Thurber and McNeill two each for the win.

Coach Sue Spencer feels that "The team is starting to play a very well-balanced game on attack, with many different people doing the scoring." She added, "The defense and play of goalie Ellen Minor in the Union game was superb."

Spencer feels that the turning point of the season was the team's 10-3 victory over Colgate. "They beat us 12-2 last year. It gave us the boost we needed."

The team's last game will be played against Skidmore at home on Monday.

Trackmen Win Big

by Lee Berner

It was a week of ups and downs for the Hamilton College men's track team. On Saturday, the team travelled to Hamilton, N.Y., and were blasted by Colgate 107-65. On Wednesday, the tracksters faced Hartwick in Clinton and scored probably the biggest victory in Hamilton's history by trouncing Hartwick 134-8.

The meet against Colgate turned on an injury to Hamilton star Bill Romaine. Hamilton had been battling the Red Raiders on even terms and had been scoring much better than expected until Romaine pulled a groin muscle while throwing the javelin, putting him out for the 110 and 440 hurdles, events he was expected to win, and the 440 and mile relays, which Hamilton was expected to win. After Romanine's injury, which will not cause him to miss any future meets, the Red Raiders simply overpowered the Continentals.

Another key was the domination of the Colgate sprinter. A third place finish by Brian DiMiceli in the 220 year dash, was the only dent, as Colgate took the first four place in the 100 and first, second and fourth in the 220. In addition, with Romaine out, Colgate took first and second in the 110 yard high hurdles.

Fine Performances

Nevertheless, there were many fine performances by the Hamilton team. Tom Jasinski continued his winning ways by capturing the shot put and the discus. Dave McGowan also scored a double by winning the 880 yard run and the mile. Harold Welch had another good day as he won the 440 yard intermediate hurdles. In general, however, it was a disappointing day for the Continentals as it ended their hopes for an undefeated season.

Continentals Blast Hartwick

On Wednesday, the trackmen got back on the winning track by destroying Hartwick 134-8, to raise their record to 2-1. Despite the lopsided score, Coach Joe Kacevich was not particularly pleased with the meet.

Kacevich noted that Hartwick did not bring its six best performers and thus Hartwick did little to test the ability of Hamilton. Kacevich felt the meet was ridiculous and he thought a tough practice would have been better for his team than the meet.

The meet did feature, however, some fine performances by the Continentals. Welch was a triple winner, taking the long jump, the 440 intermediate hurdles and the 110 high hurdles.. Brian DiMiceli and Ricky Mobley finished 1-2 in both the 100 and 220 yard dashes, as DiMiceli qualified for the state meet in both events. Doug Rose was also a double winner as he captured the mile and 3 mile runs.

Continentals Travel to RPI

On Saturday, the Continentals travel to Troy to face RPI. Kacevich feels his team will be victorious but he is more concerned with tuning up his speed for the state meet, and if he is successful, the scoring against RPI will take care of itself.

On Saturday, the team will be without Romaine who travels to Alfred University to compete in the state decathelon championships, and, hopefully, will qualify for the national championship.

Jane Gottlieb

Doug Rose (r) and Sean Delany. *Jane Gottlieb*